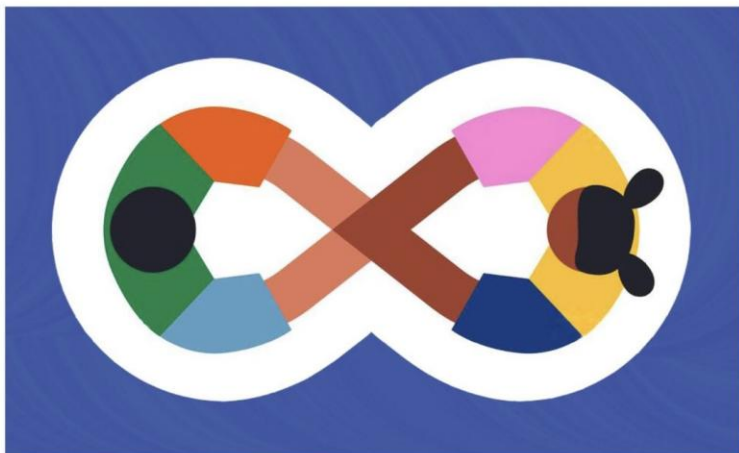


St. Vital Agricultural Society

a community service since 1909

Annual Display & Fair Celebrates



Cultural Diversity

***Our shared stories.
Our shared future.***

August 8th & 9th, 2025

**St. Vital Centennial Arena
Meadowood & St. Anne's Road**



www.svas.ca



2024 AGGREGATE AWARD WINNERS

Class 2 - CUT FLOWERS	Jen Rempel
Class 7 - VEGETABLES	Mildred Smallwood
Class 10 - JUNIOR EXHIBITS	Ella Bulas
Class 12 - PHOTOGRAPHY	Don Berthman
Class 13 - BAKING	Karen Jack
Class 15 - HANDICRAFT	Karen Jack

2024 SPECIAL AWARD RIBBON WINNERS

BEST ARTWORK	Betty Thiessen
BEST BASKET OF FLOWERS	Pam McFarlane
BEST CUT FLOWER	Mildred Smallwood
BEST FLORAL ARRANGEMENT	Debbie Innes
BEST FRUIT	Ron Novotny
BEST HANDICRAFT	Catherine Gates
BEST HOME BAKING	Karen Jack
BEST JUNIOR EXHIBIT	Ella Bulas
BEST POTTED PLANT	Laverne Dahlin
BEST PRESERVE	Mildred Smallwood
BEST PRINT	Nancy Kerr
BEST VEGETABLE	Ron Novotny
JANICE FISCHER AWARD	Karen Jack

RED RIVER EX. "BEST OF SHOW" Catherine Gates

Our front cover: the blue field and white infinity symbol represents the historical fact that St. Vital started as a Metis community back in 1820. The interlocking figures represent the multicultural community which St. Vital has become. The various colours represents the diversity within the community . We have kept the City of Winnipeg's slogan: "Our shared stories, Our shared future"

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Mission Statement

To encourage excellence in horticulture, baking, handicrafts, graphic arts, and

To provide opportunities for the wider development of these skills.

To instill a love of gardening, especially among our youth.

To promote beautification of our homes and environment.

To maintain an awareness of St. Vital's agricultural traditions.



PO Box 58001 RPO Bishop Grandin
Winnipeg, MB R2M 2R6

Honourary Life Members:

Ben deBeer Val Johnson Rita O'Neill Oliver Trnka

2025 Executive

Pamela McFarlane	President	204 294-0357
Karen Irvine	Past President	204 253-6022
	Secretary–vacant	
Pamela McFarlane	Treasurer	204 294-0357

Directors

Dennis Brown	204 255-8323
Lynne Bzovy	204 256-1723
MD Enamul Hoq	431 275-3241
Rofiat Badimos	204 698-6835
Fethi Osman	204 914-6112

Fair Committee

Lori Graham	204 261-3192
Debbie Innes	204 269-7471
Wendy Barker	204 254-7045
Marion Klysch	204 254-6307
Deb Hemminger	204 261-7440
Wendy Ralley Garden Coordinator	204 797-5860

A Message from the President:

Welcome to St. Vital Agricultural Society's 114th Annual Fair and Display August 8 & 9, 2025

The theme for this year's fair and display is "Our shared stories our shared future" in celebration of Winnipeg's Diversity.

Sincere thanks to the Board of Directors. Their commitment to the agricultural society and the community gardens has been unwavering. Thank you for all your hard work in making our fair a reality in 2025. Special thanks to Don Berthman for the design of the fair book cover depicting our theme for this year.

Many thanks to our generous sponsors and advertisers who are so supportive of the fair and other activities. Please support them and let them know that you saw their ad in our book. Thank you to the many volunteers who have combined talents and efforts to bring us the fair. They are the key to success of any community event.

A great way to participate at the Fair is to enter exhibits. Check out this Fair Book or online at svas.ca and see how many opportunities there are for "friendly competition". We look forward to creativity!

So many things to do at the fair - admire the many judged entries; appreciate the varied displays; say hello and ask questions of the many demonstrators and vendors as they share their expertise and talents. Enjoy seniors' afternoon; the annual Friday night dinner; Winnipeg South Lions Club pancake breakfast and lunch; the Farmers'/Crafters' Market; kids' activities and much more. Bring family and friends to have fun and get your picture taken at the fun photo prop. Plan to participate! See you at the fair!

Pamela McFarlane
Board of Directors
St. Vital Agricultural Society

Congratulations

St. Vital Agricultural Society
Annual Fair 2025

JAMIE MOSES

Your MLA for St. Vital



204-219-5407

jamie.moses@yourmanitoba.ca

2025 Program

Check our website www.svas.ca for updates

Admission: Adults \$5.00 for both days
16 & under free when accompanied by an adult

THURSDAY, AUGUST 7th

6:00-8:30 p.m. Entry night - placing of exhibits

FRIDAY, AUGUST 8th

2:30 p.m. Fair Open to Public - Exhibits & Displays

2:30-4:30 p.m. Light Refreshments provided by
Meadowood Seniors Club

Gardening, Flower arranging, Craft and
Wood carving demonstrations

5:30-6:30 p.m. Annual Chicken Dinner

8:30 p.m. Closing

SATURDAY, AUGUST 9th

9:00 a.m. Fair Open to Public - Exhibits & Displays

9:00-11:00 a.m. Pancake Breakfast: Winnipeg South
Lions Club

11:00-2:00 p.m. Lunch

9:00-3:00 p.m. Farmers'/Crafters' Market
Gardening/Flower arranging, Wood
Carving: ADANAC /Meadowood U.C.
Children's activities

4:30 p.m. **Fair closes to the public**

5:00 - 6:00 p.m. Exhibitors to pick up exhibits.

*****Exhibits MAY NOT be removed before 5:00 P.M.**

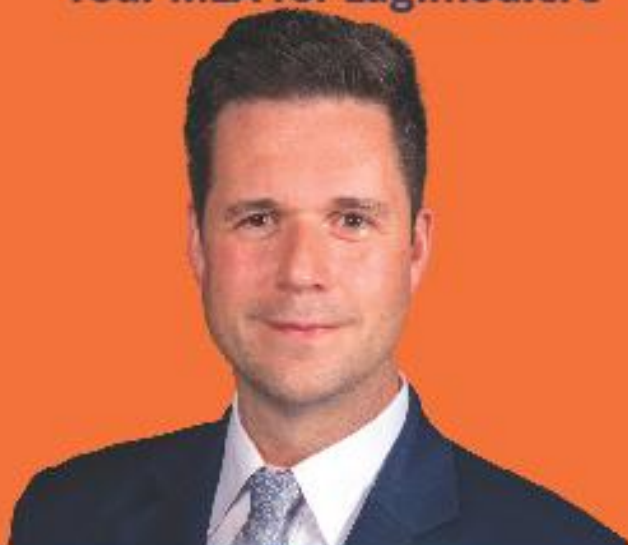
THIS REQUEST IS FINAL

Congratulations

**St. Vital Agricultural Society
Annual Fair 2025**

TYLER BLASHKO

Your MLA for Lagimodière



204-583-7423

tyler.blashko@yourmanitoba.ca

GARDENING ON THE GREENWAY

In 2025, It is wonderful to know that SVAS has been able to offer gardening opportunities to many different ethnic and age groups in the community. We are always open to young or Junior gardeners in learning techniques in our garden plots. We have a few this year, but we have opened our fair to young gardeners from Transcona Garden Club, the young Green Thumbs group, to grow and enter our fair Junior categories. Always a delight to see how proud the juniors are of their accomplishments!

SVAS likes to recognize gardeners who have gone over and beyond with tending their plots. In July 2024, Horticultural Judges were on site to view and judge the gardens. Congratulations to the winner of the Grand Champion Gardens in each of the community gardens who received a free plot in 2025. Great job on the design and care of your plots.

During the spring, we are trying Clay Buster, a granular product on the gardens that breaks up the clay to keep it loose and easy to work throughout the summer months. As we replace signage at the gardens, please encourage friends and neighbours to only visit your plot with you as security and privacy of our growing produce is important for all the gardeners.

We do have two raised bed plots, at the St. Vital Arena, that are open to be gardened with flowers and vegetables. Get in touch with our garden manager, Wendy Ralley- wralley@mts.net if you are interested in gardening at those plots.

Over the season, volunteers were invaluable to operating the site. These included items for site maintenance, for composting, for tree and shrub maintenance and for the Manitoba 150 pollinator garden. Heartful thanks to everyone who volunteered by weeding, cultivating and improving our gardens.

Wendy Ralley

SVAS Community Garden Coordinator 2025



Important 2025 S.V.A.S. Dates: Annual Awards

- Presentation of prize money and special awards by the St. Vital Agricultural Society and sponsors to winning exhibitors

Thursday, August 28, 2025 6:30 p.m.

The United Church in Meadowood- 1111 Dakota Street

Light refreshments will be served. Due to postage and bank costs all prize monies not picked up within 30 days of Awards Night will revert back to the Society and be considered a donation. If unable to attend please contact :

**Pamela McFarlane 204 294-0357 or
pmcfarlane@shaw.ca**

Volunteer Night & Annual General Meeting

Thursday, November 27, 2025 6:00 p.m.

**The United Church in Meadowood- Library
1111 Dakota Street**

- Reports: Treasurer, Community Gardens, President
- Election of Board
- Open to All
- Coffee and Dessert



**We also have deep roots
in the community**

Congratulations to the St. Vital Agricultural
Society on another year of growth.

**CROSSROADS
INSURANCE**

For where you're going.

St. Vital
2-851 Dakota Street
P 204 257-3076

PLEASE READ THE FOLLOWING RULES BEFORE ENTERING

1. Competition in all classes is open to all except where otherwise specified.
2. It is required that the completed entry form BE LEFT WITH THE SHOW SECRETARY AT TIME OF PLACING ENTRIES. Include Membership number, description of entries, section number. **PLEASE PRINT your name, address, phone number, postal code and e-mail address.**
3. All adults require a \$10.00 membership for the current year. This entitles each member to five free entries, each additional entry is 25 cents.
4. Junior (16 years and under) entrants require a \$3.00 membership when entering Junior Classes only.
5. Juniors entering both Junior and Adult Classes require a \$10.00 membership. This entitles the exhibitor to an unlimited number of entries in the Junior Classes, five free entries in the Adult Classes with a 25 cent fee for each additional entry.
6. In all classes, only one entry in each section is allowed except where otherwise noted. **Soiled, unfinished, or worn articles will not be accepted.**
7. Exhibits must be **grown** by the exhibitor, within the last year. Potted plants must have been in possession of the exhibitor at least eight weeks previous to the show. All handicraft exhibits completed since August 2024 will be allowed. No article that has previously been awarded a prize is eligible for further awards. Two exhibitors will not be allowed to exhibit entries from the same garden in one section.
8. The judges may withhold any prizes, if in their opinion the entry is not worthy of the same. In the case of only one entry in a section an award will not be given unless the exhibit merits it.
9. Should any fraud or deception be detected on the part of any exhibitor, the judge or director may withhold any prize money from such exhibitor.

10. PROTESTS- no protests shall be allowed against the decision of the judges, except:
 - where exhibitors are not in accordance with the schedule and rule of the society
 - or where any fraud or deception has been practiced by an exhibitor in which case protests can be made; such protests must be made in writing and placed in the hands of the show secretary before closing on the day award protest has been made. Each protest must be accompanied by a fee of three dollars (\$3.00) which will be returned if protest is upheld. **All questions in regard to exhibits or awards are to be referred to the show committee comprised of the president, show coordinator and director of the class in question.**
11. Payments will be made on the Annual Awards Night. If there are any errors or omissions in statements of prize money, the Treasurer must be advised within one week of receipt of same or no adjustment will be made.
12. Specifications of the prize list will be strictly adhered to.
13. The directors of the Society will not be responsible for the loss of any exhibit from show rooms but precautions will be taken by directors to safeguard all exhibits. The directors in charge will have buildings cleared of spectators at 4:30 p.m. on last day of fair. Only exhibitors and their helpers will be admitted between 5:00 - 6:00 p.m. to pick up exhibits. No exhibits to be removed before 5:00 p.m.
14. Where sections state bowls, baskets or containers, **the exhibitor is required to supply them.**
15. All entries in the prize list are eligible for honourable mention ribbons or an award of merit for an outstanding exhibit - at the judge's discretion.

NOTE: ALL QUALIFYING EXHIBITS WHICH HAVE BEEN ENTERED IN THE WRONG SECTION MAY, AT THE DISCRETION OF THE DIRECTORS IN CHARGE, BE TRANSFERRED TO THE PROPER SECTION

Conditioning Cut Flowers for the Flower Show

Most flowers should be cut under water and placed immediately into a container holding 5 - 7.5 cm. (2 to 3 in.) of water. Flowers should be cut just before full bloom; otherwise they will not last the three days of a flower show. Flower beds, should be checked daily, with careful attention to colour and shape of the petals. For cut flowers to be shown in containers, near show day choose and mark the freshest stems with a bit of masking tape, since there isn't time to examine every bloom, the evening before the show. A pink to red bloom that begins to show a purplish tinge is on its way out, i.e. petunias, roses, zinnias, stocks, larkspur, phlox, etc.

When cutting your flowers, a sharp knife is preferable to scissors. Place flowers in a container of hot water in the shade of a fence or shrub as you are cutting.

To prevent damage to blooms, have separate containers for different flowers. Save large juice cans and large glass jars for this purpose.

Flowers Requiring Warm Water

Ageratum	Asters	Bachelor Buttons
Bells of Ireland	Candytuft	Carnations
Columbine	Coral Bells	Cosmos
Daffodils	Dahlia	Daisies
Delphinium	Dusty Miller	Forget-Me-Not
Gaillardia	Gladiolus	Lilies
Lily of the Valley	Marigold	Nasturtiums
Nicotiana	Peony	Petunia
Phlox	Roses	Salpiglossis
Scabiosa	Snapdragon	Stocks
Sweet Peas	Tulips	Verbena
Zinnia		

Flowers Requiring Cold Water

Pansies	Viola
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Flowers Requiring Boiling Water or Burn Ends

Poinsettia	Poppies	Snow on the Mtn.
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Foliage - Submerge in a pail of lukewarm water overnight

Barberry	Caragana	Chokecherry
Cistina Cherry	Clematis	Coleus
Cotoneaster	Dogwood	Honeysuckle
Evergreens	Peony	Purple Passion Plant
Spirea	Wandering Jew	

BEST OF SHOW

The Red River Exhibition Association will award a **“Best of Show”** rosette as well as a \$25.00 cheque to the winning entrant. The fair will determine what they consider the best of show - it can be in any category - art, photo, horticulture or handcraft.

- Criteria for the award could include:
- Originality
- Workmanship
- Level of technique used
- Design - decorative and structural
- Visual impact
- Color
- Overall appearance

TERMINOLOGY

- BLOOM - an individual flower, one to a stem with leaves, buds removed.
- COLLECTION - a number of kinds and/or cultivars of flowers, plants, fruits and/or vegetables shown as one exhibit. The quality, number, rarity and the horticultural perfection of the items to be considered.
- DISPLAY - an attractive exhibit of flowers, fruits and plants or vegetables covering a definite number of specimens or given area, arranged to create a pleasing effect. Quality of material and artistry of arrangement are to be considered.
- SPIKE - an upright stem carrying several flowers, usually with small pedicals (stalks) such as gladiolus and snapdragons.
- SPRAY - a portion of a plant with a number of flowers such as chrysanthemum and floribunda roses.
- STEM - refers to the portion of the plant on which several florets in dense or open clusters are produced.
Examples: sweet peas or clarkia.
- FILLER - Small flowers such as gypsophila, etc. and suitable foliage used with an exhibit in a secondary role.

CLASS 1 - NEW EXHIBITORS ONLY

Director in charge: Karen Irvine ph. 204 253-6022
kkirvine@mymts.net

Open to exhibitors that have not previously entered at the St. Vital Agricultural Annual Display & Fair. Please refer to the rules on page 10 & 11.

Class 1 is sponsored by Karen Irvine

1st Prize - \$3.00 2nd Prize - \$2.00 3rd Prize - \$1.00

\$10.00 gift prize to the new exhibitor with the most points in Class 1

1. Sewing, one article
2. Quilted article, finished
3. Drop cookies, 4
4. Knitted, one article
5. Crocheted, one article

CLASS 2 - CUT FLOWERS

Member in charge: Debbie Innes
(204)269-7471 dinnes@mymts.net

Prize monies for all Cut Flower Sections unless stated:

1st Prize - \$3.00 2nd Prize - \$2.00 3rd Prize - \$1.00

**AGGREGATE AWARD FOR CUT FLOWERS
SPECIAL AWARD RIBBON FOR BEST CUT FLOWER**

ANNUALS

***** Sections 25 to 45 to be shown in bottles supplied by the Society.**

25. Dianthus, 3 stems
26. Gloriosa Daisy (Rudbeckia), 3 blooms
28. Marigold, under 5cm (2 in.), 6 blooms
29. Marigold, over 5 cm. (2 in.), 3 blooms
35. Snapdragons, intermediate, 3 spikes
36. Zinnia, dahlia type, 3 blooms
39. Any other variety not listed, 3

PERENNIALS - only those wintered outdoors

41. Coneflower (Echinacea), any colour, 3 blooms
42. Lily, 1 spike (not day lily)
43. Phlox, 3 sprays
44. Shasta Daisy, 3 blooms
45. Hydrangea, 3 blooms

*****Sections 48- 60 to be shown in vase supplied by exhibitor.**

- 48. Shrub Rose, modern hybrid, 1 spray
- 51. Begonias, 3 blooms
- 53. Pansies
- 54. Petunias, single
- 55. Petunias, double
- 60. Flowers, one each of red, orange and yellow, minimum 3 varieties

GLADIOLUS - ANY SIZE

***** Sections 69 to 73 to be shown in bottles supplied by SVAS**

- 69. 1 Spike, white or cream
- 70. 1 Spike, yellow, orange shades
- 71. 1 Spike, pink or red shades
- 72. 1 Spike, blue, green or purple shades

DAHLIAS

1st Prize - \$4.00 2nd Prize - \$3.00 3rd Prize - \$2.00

- 104. 6 Blooms, any variety, in container

CLASS 4 - BASKETS

Member in charge: Lori Graham (204)261-3192

lorigrahamwpg@gmail.com

Prize monies for all Basket Sections:

1st Prize - \$6.00 2nd Prize - \$5.00 3rd Prize - \$4.00

SPECIAL AWARD RIBBON FOR BEST BASKET

Baskets to be judged from one side only. Handles must be permanently attached. No flowers or foliage to be tied to handles. Foliage or filler optional.

- 112. Basket of gladiolus
- 115. Basket of zinnias
- 117. Basket of any one kind not listed above
- 118. **"Our shared stories our shared future"** - a mixed basket arrangement that represents a multicultural theme.
Theme colours are red, orange and yellow



CLASS 5 - FLOWER ARRANGEMENTS

Member in charge: Deb Innes
(204)269-7471 dinnes@mymts.net

Prize monies sponsored in part by Petals West Inc.
1-975 Sherwin Rd. www.petalswest.com

Prize monies for all Flower Arrangement Sections:
1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00

SPECIAL AWARD RIBBON FOR BEST ARRANGEMENT

Where they apply to flower arrangements

*** An arrangement is a group of flowers designed in a container using wet flower foam (oasis) or kenzan (frog), both of which should not be visible.

*** A bouquet is a casual arrangement of flowers and foliage in a container of water with no oasis.

*****Sections 119 - 127 pertain to our theme: Birth Month Flowers and Gems**

119. An asymmetrical fall arrangement using the birth month flowers of September's asters, October's marigolds, and November's mums and/or peonies as well as cattails and Gladiolas for line material. Sunflowers can be used in place of Marigolds. Flowers from any source
120. A topiary using January's red carnations or a similar flower in a red colour. A sturdy branch will support a ball of oasis and be anchored in plaster of Paris. Moss or greens are recommended to cover the ball. Flowers from any source
121. A small basket design that can be seen from all sides. The basket must have a handle. A mix of any material can be used. It must contain one blue element to represent the March aquamarine birthstone. The ribbon flowers, or basket are all acceptable for the blue element. Must not exceed 15".
122. A hand tied daisy bouquet. An all-round arrangement using the hand tied method of creating a bouquet using daisy type flowers of any colour including white. Display in a broad vase so that the stems have room to splay in all directions.
123. A vertical design using roses. The birth flower of June. Use vertical elements, accent flowers and greens in a tall container. Materials from any source.
124. A Hogarth curve arrangement in a pedestal vase. The design must have two curves. One up and one down. Look for curved material. We will work in white, lavender, blue or pink.

125. A modern mass design in colours of red and white saluting the Canadian flag and Canada, using a garden container – must not exceed 24 inches in height.



Novice Section - a novice is a floral arranger that has not entered in Class 5 in the St. Vital Ag Fairs.

126. A small design in a tea cup, with oasis and using flowers of your choice. An all-round arrangement.
127. An all-round bouquet of mixed flowers in a suitable vase of water not to exceed 12 inches. Vase provided by the participant.



Brian Mayes

City Councillor
Conseiller municipal
St. Vital

Chair of the Standing Policy
Committee on Water, Waste and
the Environment

204.986.5088

bmayeres@winnipeg.ca

**Services en français disponibles*

MIKE MOYES

Your MLA for Riel



204-421-4666

628 St. Anne's Road, Winnipeg
mike.moyes@yourmanitoba.ca

CLASS 6 - POTTED PLANTS

Member in charge: Lori Graham (204)261-3192

lorigrahamwpg@gmail.com

SPECIAL AWARD RIBBON FOR BEST POTTED PLANT

1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00

Only one plant per pot unless otherwise specified.

Only clean healthy plants can be exhibited.

- 150. Fern, any variety
- 151. Begonia, any variety
- 152. Coleus, any colour tones
- 153. Impatiens - double
- 154. Impatiens - single
- 155. Impatiens - New Guinea
- 156. Geranium
- 157. Cactus or Succulent
- 158. Flowering plant, any other variety (no African Violet)
- 159. Foliage plant, any other variety
- 160. African Violet, single or double
- 161. Gesneriad—gloxinia, episcia, columnea, achimenes, kohleria, streptocarpus, etc.
- 162. Succulent Garden, must be designed by exhibitor, minimum 3 plants
- 163. Fairy garden, must be designed by exhibitor, minimum 3 plants
- 164. Trailing or hanging plant, displayed in plant hanger

CONTAINER GARDENING

Design, creativity and attractiveness of planting will count in judging. Only clean healthy plants to be exhibited. The container will count for no more than 40% of points unless otherwise stated. All entries must be entirely the work of the entrant.

1st Prize - \$6.00 2nd Prize - \$5.00 3rd Prize - \$4.00

- 165. **Hang It Up** - a hanging basket with more than one variety.
- 166. **Recycle It** - a planting in a container adapted from a ready made or found object.
- 167. **Leaf it to Nature** - a container featuring only foliage plants.
- 168. **Out to Lunch** - herbs and/or vegetables in a container.
- 169. **Our shared stories our shared future** - a planter featuring red, orange and yellow at least two colours to be displayed

HINTS ON EXHIBITING VEGETABLES

Beans

Pods should be well matched and of good colour, clear, fresh (snap when bent), free from stringiness, fine grained, smooth, fleshy, clean and well filled. Specimens should not be washed.

Beets

Size of beets preferred is 5 to 7 cm. (2 to 2 1/2 in) diameter. Tops should be removed to 15 cm. (1/2 in.) above crown. Beets may be placed in cold water preparatory to the soil being carefully wiped off (not scrubbed). Roots trimmed back to not less than 25 mm (1 in.).

Broccoli

Broccoli is exhibited with 20 to 25 cm. (8 - 10") of stem, while the head is firm and compact and before the flower heads start to open (show yellow). All leaves on the stem should be removed except for the last 2 - 3 leaves next to the head.

Cabbage

Show cabbage should be solid, fresh, crisp and tender. Heavier specimens, other conditions being equal, receive preference. The stem should be trimmed to no longer than 15 mm (1/2 in.) and the head should be trimmed down to 2 layers of outer leaves.

Red Cabbage - should comply with the general requirements of the green cultivars, but should be as dark red as possible.

Carrots

Remove the tops 15 mm (1/2 in.) above the crown. Tap roots should be left on. Roots may be washed but not scrubbed.

Cauliflower

The head should be smooth, clean, and firm. The head formation should be dense, regular, well formed and free from fussiness and small leaves. A few lower leaves (4 to 6) should remain around the head and should be trimmed squarely across, leaving 12 to 25 mm (1/2 to 1 in.) projecting above the head. The stem should be cut to 7 to 12 mm (1/4 to 1/2 in.) from the lower leaves.

Corn

One - third of the husk should be removed from tip to butt. Desirable features in sweet corn are well matched specimens that are typical of the cultivar, with ears well filled from tip to butt. The kernels should be well filled, even, closely spaced and well rounded. There should not be wide spaces between rows of kernels and the rows should be straight. The milk stage of maturity is desirable.

Cucumber

Entries should be well matched specimens, not overripe, straight, even shaped with blunt ends. Colour should be dark green, surface smooth or warty (according to cultivar). No oil or polish should be applied. Flesh should be thick, tender and crisp. Stems should be trimmed to 7mm (1/4 in.).

Garlic

The stems should be trimmed to 2 1/2 to 3 inches above the bulb. The roots should be removed. The specimen should be well matched with the number of cloves representative of the cultivar. They should be well cured with bright, clean outer scales.

Onions

Mature Bulbs - The tops should be cut off 12 to 25 mm (1/2 to 1 in.) above the bulb. The roots should be removed. The specimens should be well matched, typical of the cultivar, but not less than 4 cm. (1 3/4 in.) in diameter, well ripened with a small neck and bright, clean, dry outer scales. They should be free from sprouts and doubles. Though coarseness is to be avoided, in Spanish types, other conditions being equal, larger bulbs receive preference.

Pickling Onions - The bulbs should be well matched, preferably white, firm, well cured, skin clear, bright and clean. The specimens should be free from doubles, scallions, sprouts, and oblong onions (length of axis exceeds diameter by over 7mm (1/4 in.)). The preferred diameter is 12 to 18 mm (1/4 to 3/4 in.)

Multipliers - The bulbs should be well matched, firm, well cured, skin clear, bright and clean.

Parsnips

Parsnips should be dug carefully and the soil soaked off with water, to avoid rubbing the skin. The small rootlets should be trimmed off neatly. The specimens should be well matched, firm, typical of the cultivar, of good size, not less than 2 1/2 cm. (1 in.) diameter at the crown with long, even taper and free of side roots. The skin should be clean, smooth, white, with no discolouration. The crown should be uniform, and have a small core. The tops should be trimmed to 12mm (1/2 in.) above the crown.

Peas

The pods should be picked carefully and handled as little as possible to avoid spoiling the "bloom". The specimens should be well matched, typical of the cultivar, fresh, well grown but not over mature, deep green in color with "bloom", well filled with peas which are tender, of good size, uniform and sweet. Other conditions being equal, a long pod is considered superior to a shorter one.

Peppers

The specimens should be well matched, typical of the cultivar, heavy, firm, with smooth surface and uniform in colour. About 12 mm (1/2 in.) of stem, neatly trimmed, should be present on the fruit.

Potatoes

Tubers that are bright and clean, smooth, shallow-eyed, of uniform size and one cultivar, and which are free from apparent disease, cuts, bruises, sunburn and insect damage have the greatest appeal. The size of the tuber most desirable is 250 gr. (9 oz.). Tubers weighing less are acceptable, but must be uniform in size and not less than 5 cm. (2 in.) in diameter. Disease is indicated by scabbiness, small black specks, cloudy dark spots on the skin, discoloured portions, or by actual decay. Tubers may be wiped with a damp cloth.

Tomato

The specimens should be well matched, firm, typical of the cultivar, sound, free of cracks, and large blossom end scars, smooth, clean, bright, and evenly coloured (for green classes uniform green colour). Calyx left on.

CLASS 7 VEGETABLES

Director in charge: Dennis Brown 204 255-8323

AGGREGATE AWARD FOR VEGETABLES

SPECIAL AWARD RIBBON FOR BEST VEGETABLE

***Sections 201 to 248 with the exception of 209, 214 & 215 are to be exhibited on plates supplied by the Society. All vegetables should be cleaned.



ABOVE GROUND VEGETABLES

1st Prize - \$3.00 2nd Prize - \$2.00 3rd Prize - \$1.00

- 201. Beans, 4 broad
- 202. Beans, 4 green bush
- 203. Beans, 4 wax
- 204. Beans, 4 pole or runner
- 205. Beans, 4 purple
- 206. Broccoli, 1 head
- 207. Cabbage, 1 any variety
- 208. Cauliflower, 1 head
- 209. Celery, any variety, in container with water (supplied by exhibitor)
- 210. Sweet Corn, 2
- 211. Cucumbers, 4 gherkins 3 to 5 cm. (1 to 2 in.)
- 212. Cucumbers, 4 pickling 5 to 15 cm. (2 to 6 in.)
- 213. Cucumbers, 2 slicing 15 cm. (6 in.) and over
- 214. Herbs, 1 specimen potted - must be pot grown
- 215. Herbs, 3 named varieties in separate containers of water (supplied by exhibitor) attractive display to be counted in judging
- 216. Garlic, 2
- 217. Onions, 6 multiplier
- 218. Onions, 12 pickling
- 219. Onions, 4 red
- 220. Onions, 4 white
- 221. Onions, 4 Spanish
- 222. Onions, 4 yellow globe
- 223. Peppers, 2 sweet green
- 224. Peppers, 2 hot

- 225. Peppers, 2 any other colour
- 226. Peas, 4 pods
- 227. Pumpkin, 1
- 228. Rhubarb, 6 stalks
- 229. Shallots, 4
- 230. Squash, 1 zucchini, not over 20 cm. (8 in.) in length
- 231. Squash, 1 any other variety
- 232. Tomatoes with stems, 3 ripe, 6 cm (2½ in.) or over
- 233. Tomatoes with stems, 3 ripe, under 6 cm. (2½ in.)
- 234. Tomatoes with stems, 6 ripe, cherry varieties
- 235. Tomatoes with stems, 3 green, 6 cm (2½ in.) or over
- 236. Vegetable marrow, 1
- 237. Eggplant, 2
- 238. Any other variety not included in list, quantity similar to varieties listed above.

BELOW GROUND VEGETABLES

1st Prize - \$4.00 2nd Prize - \$3.00 3rd Prize - \$2.00

- 240. Beets, 4 cylindrical
- 241. Beets, 4 round
- 242. Carrots, 4, 10 cm. (4 in.) or over
- 243. Carrots, 4 under 10 cm. (4 in.)
- 244. Parsnips, 4
- 245. Potatoes, 4 red or pink
- 246. Potatoes, 4 white
- 247. Potatoes, 4 any other variety
- 248. Turnips, 2

1st Prize - \$10.00 2nd Prize - \$8.00 3rd Prize - \$6.00

- 249. COLLECTION OF VEGETABLES - 8 varieties min.
Quality - 60% Arrangement - 40% The collection is to occupy maximum space of six sq. feet. Fillers are not allowed.

FUN CATEGORY

1st Prize - \$3.00 2nd Prize - \$2.00 3rd Prize - \$1.00

- 250. GIANT zucchini! (judged by weight)
- 251. ODD shaped vegetable!
- 252. Collection of 3 different mature orange or yellow vegetables
- 253. Creative Vegetable Sculpture - using vegetables grown or purchased.
- 254. White Pumpkin- *see contest details on next page*



WHITE PUMPKIN GROWING CONTEST



Can you grow the fairest pumpkin of them all?
Cash prizes up for grabs 💰

EMAIL PJMCFARLANE@SHAW.CA FOR QUESTIONS

VISIT OUR WEBSITE AT: WWW.SVAS@SVAS.CA

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MEMBERS
RECEIVE FIVE
FREE ENTRIES!



WHITE PUMPKIN GROWING CONTEST



PLANT AND GROW YOUR WINNING PUMPKINS FOR
THE FAIR

Adult Category:

ADULT CATEGORY: (Section 254)

Free Cinderella-type white pumpkin seeds will be available while quantities last at Gardeners Evening on April 16th or through fair committee members. Grow your pumpkins for the fair, judged on symmetry and size.

Sponsored by PickaFlor

Adult Category Prize:

1st - \$25, 2nd - \$15, 3rd - \$10

Junior Category:

Junior Category: (Section 425)

For ages 16 and under

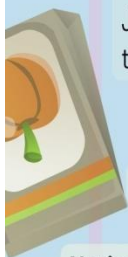
Grow any pumpkin and decorate it with paint or accessories. Judged on creativity and character, aligning with the fair theme.

Junior Category Prize:

1st - \$10, 2nd - \$8, 3rd - \$6, 4th - \$4

Notice: All entries must be submitted at the St. Vital Agricultural Fair, taking place on August 7th between 6:00 PM and 9:00 PM at the St. Vital Arena. Please ensure your entries are submitted prior to the fair, which will be held on August 8th and 9th.

Questions? Email pjmcfarlane@shaw.ca



CLASS 8 - FRUIT

Director in charge: Dennis Brown 204 255-83233

SPECIAL AWARD RIBBON FOR BEST FRUIT

1st Prize - \$3.00 2nd Prize - \$2.00 3rd Prize - \$1.00

- 300. Raspberries, 12 berries, named variety
- 301. Strawberries, 12 berries, named variety
- 302. Apples, 5, named variety
- 303. Apple crabs, 5, named variety
- 304. Crabapples, 5, any named variety
- 305. Grapes, 4 bunches, named variety
- 306. Melon or watermelon, 1
- 307. Ground Cherries, 12 berries, open husk attached
- 308. Berries, 12 berries, any named variety not listed



CLASS 9 - JUNIOR GARDENING

Director in charge: Dennis Brown 204 255-8323

***Open to children age 8 to 14 years as of May 1st, 2025 living in **South Winnipeg**

The Junior Gardening Competition is promoted by the St. Vital Agricultural Society. The competition is intended to make boys and girls aware of gardening and encourage them to develop long lasting gardening and environmental skills. Container gardening offers an alternative to a garden plot which is appropriate within an urban setting.

***Contact: **Dennis Brown** dennisbrown@mymts.net for information

*****Seeds sponsored by St. Vital Agricultural Society**

A: Garden Plot - 3 types of flowers & 3 types of vegetables

B: Container Garden - 2 types of flowers & 2 types of vegetables



400. Junior Garden Competition

1st Prize - \$15.00 AND JUNIOR GARDEN PLAQUE

2nd - \$11.00 3rd - \$7.00 4th - \$6.00 5th - \$5.00

Designing and Maintaining the Garden Plot

- The garden should be approximately 3 metres by 3.7 metres (10 feet by 12 feet) or equivalent area.
- The garden should be located in an area which is well drained, sunny and away from trees.
- The garden does not have to be located at home, however it has to be within the boundaries listed on page 24.
- Flowers may be located at one side of the plot and vegetables at the other side or flowers in flower borders may be incorporated into the general design of the garden.
- The rows of seeds should be marked out and the seeds planted evenly.
- When the seedlings emerge from the ground, thin sufficiently so that each plant will have ample space to develop properly.
- As flowers mature, the old blooms should be removed.
- Water plot when necessary.
- Control weeds at all times.
- Cultivate soil between rows when necessary to keep soil in good condition.
- Control insects and diseases using organic products.

Parents may assist the Junior Gardeners in preparing the ground and in spraying (when necessary) to control insects and diseases. **The rest of the work must be done by the Junior Gardener.**

The gardens will be judged before the fair. Prizes will be awarded on the basis of:

Condition of the crops	25 points
Layout of the garden	15 points
Insects and Disease	20 points
Weed control	20 points
Cultivation	<u>20 points</u>
Total	100 points

***Section 403 is sponsored by Oliver Trnka in memory of his

wife Brenda.

1st- \$5.00 2nd - \$4.00 3rd - \$3.00 4th - \$2.00 5th- \$1.00

403. CONTAINER GARDENING COMPETITION

- Containers with a min. depth of 15 cm. (6") and drainage holes such as planters, window boxes, large flower pots, plastic garbage cans, half barrels
 - One or more containers to have a combined surface area of at least 2 square feet per crop variety
 - attention to layout in regard to placement of containers and ample spacing between plants within containers
 - A recommended mix of soil for container gardening is:
6 parts good top soil 3 parts peat moss 2 parts sand slow release fertilizer at a rate of 99 grams (2 oz.) per 12 litre pail of mix
 - When the seedlings emerge from the ground, thin sufficiently so that each plant will have ample space to develop properly.
 - Regular watering required - every 1 to 2 days depending on size of container.
 - From mid July to September, weekly applications of liquid fertilizer are recommended. Five mL(1 teaspoon) of Hi-Sol 20-20-20 per 4 litres of water.
 - As flowers mature, the old blooms should be removed.
 - Control weeds at all times.
 - Cultivate soil between plants when necessary to keep soil in good condition.
 - Control insects and diseases using organic products.
- ***Parents may assist the Junior Gardeners in preparing the containers and in spraying (when necessary) to control insects and diseases. The rest of the work must be done by the Junior Gardener.

***The container garden will be judged before the fair. For the ease of judging, please keep containers for each entrant together. Prizes will be awarded on the basis of:

Condition of the crops	25 points
Insects and Disease	25 points
Weed control	25 points
Cultivation	<u>25 points</u>
Total	100 points

Junior Gardeners are encouraged to enter their flowers and vegetables in sections 404 to 415 at the St. Vital Agricultural Society's 114th Annual Display & Fair. Refer to pages 11,12,19 & 20 for preparing exhibits

EXHIBITS from GARDENS

All prize monies for Sections 404 to 415:

1st Prize - \$4.00 2nd - \$3.00 3rd - \$2.00 4th- \$1.00

- 404. Beans, 4
- 405. Beets, 4
- 406. Carrots, 4
- 407. Centaurea (Bachelor Buttons), 4 stems
- 408. Marigold, 4 blooms
- 409. Zinnia, 4 blooms
- 410. Bouquet using any one variety of flower from the junior garden, any foliage.
- 411. Bouquet using mixed flowers from junior garden, any foliage.

EXHIBITS from a Container Garden

*****Sections 412 to 415 are sponsored by Oliver Trnka in memory of his wife Brenda**

- 412. Carrots, 4
- 413. Cucumbers, 2
- 414. Zinnia, 4 blooms
- 415. Marigold, 4 blooms





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CLASS 10 - JUNIOR EXHIBITS

Member in charge: Debbie Innes 204 269-7471

***All exhibits must be grown by or be the work of the exhibitor, unless otherwise stated.
Refer to pages 11, 12, 19 & 20 for hints on preparing exhibits.

AGGREGATE AWARD FOR JUNIOR EXHIBITS SPECIAL AWARD RIBBON FOR BEST JUNIOR EXHIBIT

All prize monies for all Junior Exhibits unless stated:

1st Prize - \$3.00 2nd - \$2.00 3rd - \$1.50 4th - \$1.00

- 416. Nature's mistake, odd shaped vegetable
- 417. Tomatoes, 2 green, named variety
- 418. Beans, 4
- 419. Carrots, 4
- 420. Collection of vegetables, minimum 4 kinds, 2 of each.
Display to count in judging
- 421. Marigold, 4 bloom
- 422. Petunia, 4 blooms
- 423. Floral bouquet, using fresh flowers and foliage (not wild flowers)

***Section 424 is sponsored by Val Johnson:

1st Prize - \$4.00 2nd - \$3.00 3rd - \$2.00 4th - \$1.00

- 424. Mini one-sided Canada arrangement in a low container



- 425. "White Pumpkin"– see pages 23 and 24 for more Information.

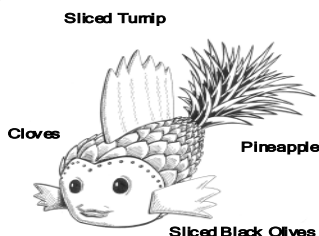
HORTISCUPTURE

***Vegetables, etc. used in sections 426 to 428 need not be grown by the exhibitor.

1st Prize - \$3.00 2nd - \$2.00 3rd - \$1.50 4th - \$1.00

Use vegetables, fruit and/or berries to create a unique sculpture. Assemble with the aid of toothpicks, branches, wire and lots of imagination.
Name your creation.

- 426. 7 years and under
- 427. 8 to 11 years
- 428. 12 to 16 years



This funny fellow is one of the many creatures that can be made from things that grow!

*****Section 429 is sponsored by Lenore Linton:**

1st Prize - \$4.00 2nd- \$3.00 3rd - \$2.00 4th - \$1.00

- 429. Create a fairy garden, use your imagination. Age 16 & under.

7 YEARS AND UNDER - SECTIONS 431 to 437

1st Prize - \$3.00 2nd- \$2.00 3rd - \$1.50 4th - \$1.00

- 431. My favourite cookies, 4
- 432. Hand-drawn picture of a city scape, crayon or marker
- 433. Popsicle stick art
- 434. Lego or Duplo creation, no kits, approximately 8" x 10"
- 435. Handmade card
- 436. Any holiday decoration
- 437. Any other article, not listed, ex. diorama
- 489. Sweet item from any part of the world, 4
- 490. Savory item from any part of the world, 4

8 to 11 YEARS - SECTIONS 438 to 457

1st Prize - \$3.00 2nd- \$2.00 3rd - \$1.50 4th - \$1.00

*****Displayed in new zip-lock bags. No Commercial mixes.**

- 438. Drop cookies, 4
- 439. Fudge, 4 pieces
- 440. Cupcakes, iced, 4
- 441. Cereal based square, i.e. Rice Krispies, 4 pieces
- 491. Sweet item from any part of the world, 4
- 492. Savory item from any part of the world, 4

*****Section 442 only - 1st Prize (\$10.00 Gift certificate) is**

sponsored by Carellan Sewing Centre, 1685 Corydon Ave.

www.carellansewing.com

- 442. Sewing, 1 article

*****Section 443 only - 1st Prize (\$10.00 Gift certificate) is sponsored by Lizzy B's Needle Art Supplies & Custom Picture Framing 39 St. Anne's Road www.lizzyb.ca**

- 443. Needlepoint or cross stitch
- 444. Collection of 3 photos, taken by exhibitor, suitably mounted
- 445. Jewelry, any article
- 446. Picture or sculpture made from paper mache or modeling clay
- 447. Hand-drawn picture, 8 1/2" x 11", pencil (black/coloured)
- 448. School Art, any media
- 449. Colouring page (from adult colouring book)
- 450. Original poetry
- 451. Collage
- 452. Lego creation, **NO KITS**, approximately 8" x 10"
- 453. Ecology project that depicts a city, made out of recycled material
- 454. Any Holiday decoration
- 455. Collection of 3 crafts, using 3 different craft techniques (displayed on a tray)
- 456. Handmade greeting card
- 457. Any other article, not listed

12 to 16 YEARS - SECTIONS 458 to 487

1st Prize - \$3.00 2nd - \$2.00 3rd - \$1.50 4th - \$1.00

*****Displayed in new zip-lock bags. No Commercial mixes.**

- 458. Drop cookies, 4
- 459. Muffins, any variety, 4
- 460. Brownies, 4 pieces
- 461. Fudge, 4 pieces
- 462. Cupcakes, iced, 4
- 493. Sweet item from any part of the world, 4
- 494. Savory item from any part of the world, 4

*****Section 463 only - 1st Prize (\$10.00 Gift certificate) is sponsored by Carellan Sewing Centre, 1685 Corydon Ave www.carellansewing.com**

- 463. Quilted article

*****Section 464 only - 1st Prize (\$10.00 Gift certificate) is sponsored by Lizzy B's Needle Art Supplies & Custom Picture Framing 39 St. Anne's Road www.lizzyb.ca**

- 464. Needlepoint or cross stitch

465. Jewelry, any article
466. Sewing, 1 article of clothing
467. Picture or sculpture made from paper mache or modeling clay
468. Stuffed doll or toy
469. Patchwork article
470. Decorated clothing, 1 article (clothing may be purchased)
471. Drawing, any media
472. Hand-drawn poster, any media
473. Painting, any media
474. Graphic or computer art of a city scape
475. Handmade greeting card
476. Colouring page (from adult colouring book)
477. Collage
478. Original poetry
479. Lego creation, **NO KITS**, approximately 10" x 12"
480. Woodwork, any article
481. Metal work, any article
482. Clay work
483. Ecology project, any useful article made out of recycled material
484. Any occasion decoration
485. Collection of 4 photos, taken by exhibitor, suitably mounted
486. Collection of 3 crafts, using 3 different craft techniques (displayed on a tray)

*****Section 487 is sponsored by Debbie Innes**

1st prize \$10.00, 2nd- \$8.00 3rd- \$6.00 4th- \$4.00

487. 1-Board Bird House, hand-made as per plan on the website, www.svas.ca. *Or your own design*, The entry can be enhanced with decorative painting, and should include a means to mount or hang the bird house.



488. Any other article, not listed

CLASS 11 - ARTWORK

Director in charge: Karen Irvine ph. 204 253-6022

kkirvine@mymts.net

SPECIAL AWARD RIBBON FOR BEST ARTWORK AND ELIGIBLE FOR BEST OF SHOW AWARD

Original Work Only - No Copies

All entries must be completed within the last two years.

No initials or names should appear on front of the artwork. All artworks must have wire to facilitate displaying.

***Prize monies sponsored in part by Artists Emporium
580 Roseberry St. www.artistsemporium.net

All prize monies for all Painting/Artwork sections:

1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00

OIL or ACRYLIC (Realist)

500. Landscape

501. Any other subject (People, animals, birds, flowers, etc.)

OIL, ACRYLIC or WATER COLOUR

502. Abstract (dramatic colouring emphasizing the expression of emotion rather than depicting objects)

503. Impressionist (making lavish use of light, color, tone or texture)

WATER COLOUR - REALISTIC

504. Landscape

505. Any other subject (People, animals, birds, flowers, etc.)

GRAPHICS

506. Mixed graphics - Pencil or ink or a combination of the two.

507. Charcoal or Pastel

508. Digital Art - Two dimensional Art created partially or totally through the use of a computer. Components such as photos, graphics, etc., must be the original work of the submitting artist.

OTHER MEDIA

509. Any other media not listed (mixed media, print, silk screen print, glasswork, fibre art, etc.)

Congratulations

St. Vital Agricultural Society
Annual Fair 2025

BILLIE CROSS

Your MLA for Seine River



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CLASS 12 - PHOTOGRAPHY



SUBMITTED PHOTOS ARE 4 X 6

PRINTED FORMAT ONLY



REGISTER NOW!

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FILM/SMART PHONES PHOTO CONTEST

The theme is Open;
with categories of Pet, Scenic, Portrait,
Nature, Botany, Macro, and Sports.



www.svas.ca



Entry Deadline: July 5, 2025



EMAIL-PJMCFARLANE@SHAW.CA



Entry forms available at svas.ca

204-294-0357



Markus CHAMBERS



**Proud to support the St. Vital
Agricultural Society's Annual Fair! A
true community tradition bringing
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***Proudly Supporting
our Community***

**City Councillor
St. Norbert - Seine River
204-986-5920
markuschambers@winnipeg.ca**



HOME BAKING POINTS CONSIDERED IN JUDGING BREAD & BUNS

Appearance - individual loaf baked in rectangular pan approximately 9"x5"x3, approximately 1-2 lb. loaf, well shaped. Colour of baking: even golden brown, top and bottom.

Crust - depth about 1/8", crispness, tender yet crisp, free from cracks and excessive roughness.

Internal appearance - Colour: even, creamy, not streaky grain: small even cells, lightness, light for size; elasticity: springy; moisture: normal

Odour - sweet and free from yeasty smell.

Flavour - sweet, nutty

BISCUITS

Appearance - colour: even golden brown, no spots, free from surface flour; shape: vertical sides, level top.

Texture - even grain, light for size; flaky: will peel off into thin strips, this gives extreme lightness.

Crust flavour - tender, appetizing.

CAKES

Appearance - colour: even golden brown, no spots, free from surface flour; shape: vertical sides, level top

Crumb - colour even throughout; texture: fine, even grain; quality: tender, light, springy; moisture: not too dry, no sogginess near centre

Flavor - no decided flavour of egg, baking soda, oil or shortening.

ICING

Flavour - texture: well beaten, smooth, not granular to taste, creamy; no decided flavour of oil, shortening

PASTRY: TWO CRUST

Appearance - baking: even, golden brown, glaze should be uniform if used.

Top crust - depth: medium thickness; texture: tender, flaky; edge: finish medium thickness, evenly brown, held to lower crust.

Under crust - medium thickness, gold brown colour, flaky, tender, not soggy, well baked.

Filling - should have sufficient consistency to hold its shape when served, proportion to size of pan, medium depth, flavour characteristic to type of filling used.

One crust - same as under crust

General score card for judging baking: 30 general appearance 30 internal appearance <u>40</u> flavour and odour 100 Total
--

CLASS 13 - BAKING

Director in charge: Lynne Bzovy [204-256-1723](tel:204-256-1723)

AGGREGATE AWARD FOR BAKING SPECIAL AWARD RIBBON FOR BEST BAKING

*** All baking items listed below to be removed from pans and placed in clear plastic bags in order to facilitate the testing of the product by the judge.

*** No commercial mixes, pastries, pie fillings or baking cups are to be used.

***Prize monies sponsored in part by Save-On-Foods
1910 Pembina Hwy

***Prize monies for Baking sections 700 to 731 unless stated:

1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00

700. Any yeast-raised bread

703. Any buns with yeast, 4

705. Chocolate chip cookies, 4

706. Oatmeal cookies, 4

707. Icebox cookies, 4

708. Peanut butter cookies, 4

709. Ginger cookies, 4

710. Shortbread, 4 pieces

711. Plain tea biscuits, or Bannock, 4

712. Matrimonial cake, or other slice, 4 squares

714. Loaf cake or Bundt cake ½ cake

715. Sweet item from any part of the world, 4

716. Savory item from any part of the world, 4

717. Any flavor cake, ½ cake single layer, iced

***Pies can be left in pans

722. filled pie or tarts 4 - your choice of filling

723. Fudge, or any type of candy 4 pieces

*** The following entries to promote a healthier lifestyle

726. Nutritional muffins, 4, recipe to be included

*** Sections 727, 728, 1st Prize - \$10. 2nd - \$6. 3rd - \$4.

727. Decorated Cake - (not to be cut) must be real cake,
using this year's colours: Red, Yellow and Orange

728. Fruit cake, no icing, 4 in. square corner section

*****Sections 730 -732 pertain to our theme**

730. Carrot Muffins entrants must bake and submit 4 muffins using the following recipe.

Carrot Muffins

Moist muffins with a hint of cinnamon and nutmeg

1 cup all-purpose flour	1 egg
½ cup whole wheat flour	½ cup buttermilk (or sour milk)
¾ cup brown sugar	⅓ cup vegetable oil
1 tsp. baking powder	½ tsp vanilla extract
1 tsp. baking soda	1 ½ cups grated carrot
½ tsp. salt	½ cup raisin &/or chopped
½ tsp. cinnamon	nuts (optional)
¼ tsp. nutmeg	

Dash of ginger and allspice

Preheat oven to 400°F

Grease or add paper liners to 12 muffin cups

Measure dry ingredients into a large mixing bowl. Stir with a fork until well blended. Make a well in the centre.

Whisk or beat together egg, oil, vanilla and milk,

Pour into dry ingredients, Add carrot. stir until all ingredients are moist- Do not over mix

Fill prepared cups ¾ full- or divide batter evenly between the 12 muffin cups. Bake in preheated oven for 20-25 minutes or until wooden toothpick inserted into the centre of the muffin comes out clean. Let stand for 5 minutes before removing to wire rack to cool. Makes 12 muffins.

Preheat oven to 350°F. Grease a 9" x 5" x 3" loaf pan.

731. **Zucchini Loaf**, entrants must bake and submit 1/2 loaf using the following recipe:

Zucchini Loaf

2 cups	un-sifted all-purpose flour	½ cup	milk
1 tsp.	salt	1 Tbsp	(salad) canola oil
2 tsp	baking powder	½ tsp.	grated lemon rind
½ cup	sugar	1 cup	finely grated Zucchini (unpeeled)
2 eggs	beaten	½ cup	chopped walnuts (optional)

Preheat oven to 350°F.

Lightly grease the bottom of a 1 loaf pan and set aside.

Optional line with parchment or waxed paper.

In a medium bowl, combine flour, baking powder and salt. Set aside.

Prepare zucchini by washing and if large, cut open lengthwise and scoop out seeds and pulpy centre. Grate including skin.

In a large bowl, beat together sugar, eggs, milk and oil on medium, speed of electric mixer. Add zucchini and lemon rind. Beat again until smooth.

Gradually add flour mixture to zucchini mixture, beating after each addition. Add chopped walnuts. Batter will be thick.

Spoon batter into prepared loaf pan and spread evenly using a spatula.

Bake for 55-60 minutes or until a toothpick inserted in the centre comes out clean and/or top springs back when touched lightly. Cool completely on a wire rack. Store 24 hours before slicing.

732. Welsh Cakes entrants must bake and submit 4 cakes using the following recipe.

Welsh Cakes

2 cup all-purpose flour	½ cup butter
3 Tbsp granulated sugar	2 eggs
1/4 tsp baking powder	½ cup currants

Sift dry ingredients together, with a pastry blender cut in butter until crumbly. Stir in currants

Beat eggs and add to other ingredients. Mix to a dough Roll out to ¼ inch thickness on a floured surface. Cut with a floured cutter. Fry in canola oil in an electric or heavy fry pan at 350°F (medium to medium-low) until golden brown on both sides and dough springs back.

Sprinkle with additional granulated sugar while still warm.

*****Section 733 is sponsored by Rogers Foods Ltd.**

733. Rogers Healthy Muffin Contest

1st - \$30.00 Gift Card & 1st place ribbon
2nd - \$20.00 Gift Card & 2nd place ribbon
3rd - \$10.00 Gift Card & 3rd place ribbon



All entrants must submit 4 muffins made with ROGERS PRODUCTS. Each entry must be accompanied by the recipe and also a Rogers Product Label &/or package. All entries will be judged on appearance, taste and texture of the baked product.

The names, addresses and recipes along with permission to use the winners name in any advertising or publicity without payment will be provided to **ROGERS FOODS LTD.** for all winners. www.rogersfoods.com

*****Section 734 is sponsored by Joan Clement, PHEc.**

734. Manitoba Fruit Pie Special

1st Prize \$25.00 2nd Prize \$15.00 3rd Prize \$10.00

Your favourite pie using traditional pastry and homemade fruit filling from Manitoba grown fruit.

735. Gluten-free baked product- entry must include recipe

General Guidelines for Preserving

- always assess head space and its appropriateness for the type of food. Head space is measured down from the top rim of the jar to the top of the food. Fruit, tomatoes, sauerkraut, pickles and relishes - 1/2 in.; Jams, jellies, conserves - 1/4 in.; vegetables - 1 in.
- product pieces should be uniform in size and packed snugly; while allowing for good circulation of liquids. Liquids must cover the produce. Liquids should be free from cloudiness and small particles.
- should be free from defects or blemishes, or unwanted pieces, such as stones, pits, etc.
- exhibit a strong seal. Sealed lids curve downward and show no movement when pressure is applied in the center. Unsealed product is automatically disqualified!
- must be labeled with product name, date of preparation, processing method and time - i.e. Boiling water canner for high acid foods; Pressure canner for low-acid foods.
- have been within one year of the judging

CLASS 14 - PRESERVES

Director in charge: Janice Fischer ph. 204 256-9932

SPECIAL AWARD RIBBON FOR BEST PRESERVE

*****Regulation Sealers must be used or entries will be disqualified.**

In sections 750, 751, 752 and 753 Regulation 1/2 Pint (250ml) or Pint (450ml or 500ml) sealers must be used. In sections 754 to 764 excluding 762 only Regulation Pint (450ml or 500ml) sealers must be used. In section 762 only Regulation Quart (1 litre) sealers must be used. All sealers must be dated and have new metal rings. (No wax on sealers)

*****Prize monies sponsored in part by Save-On-Foods
850 St. James Street.**

**All prize monies for Preserve sections 750 - 763:
1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00**

*****Section 750 pertains to our theme**

750. Rhubarb and Strawberry Jam, entrants must submit 1 jar using the following recipe.

Rhubarb and Strawberry Jam

2 cups thin sliced or chopped rhubarb,
2 cups washed and hulled strawberries
5½ cups sugar,
1 box pectin crystals

Fill boiling water canner with water. Place 7 clean half pint jars into the canner. Cover, bring to a boil and boil 10 minutes to sterilize jars. Place new snap lids into hot water.

In a large stainless steel pot, combine rhubarb, strawberries and fruit pectin crystals. To reduce foaming 1/2 tsp butter may be added. Measure sugar and set aside. Place pot over high heat and stir constantly until mixture comes to a full boil. Stir in sugar. Continue to stir and cook over high heat until mixture comes to a full boil. Boil hard for 1 minute, stirring constantly. Remove from heat. Stir and skim for 5 minutes to prevent floating fruit.. Ladle quickly into a hot sterilized jars to 1/4 inch from rim. Wipe jar rims to remove any stickiness, centre cap lid on jar and apply screw band just until finger tight. Place jars in canner. Cover canner. Return water to a boil. Process 10 minutes, remove jars and cool 24 hours. Check jar seals.

Sealed lids will curve downward. Remove screw bands, wipe jars, label and store in a cool, dark place. Makes 7 cups

751. Marmalade or chutney any variety (named)

752. Jelly, any variety (named)

753. Jam, any variety (named)

754. Fruit syrup, any variety (named)

755. Preserved large size fruit

756. Preserved small size fruit

757. Sweet mixed pickles

758. Bread and butter pickles

759. Beet pickles

760. Mustard pickles (named)

761. Relish (named)

762. Dill pickles

763. Salsa, specify hot, medium or mild

STANDARDS FOR JUDGING HANDICRAFTS

Merit is given for originality, innovative use of new ideas, and fresh interpretations of traditional designs and/or techniques.

(6) General Appearance, Impact, Colour

- Article is neat, clean, tidy, free from markings.
- Dimensions are accurate (i.e. both sleeves are the same length).
- Frame suits design and technique.
- Borders are equal on sides and top, wider on bottom edge.
- Fabrics are on the grain.
- Article is ready to use.
- Materials, time, and money spent in making article is justified by its beauty, usefulness, and durability.
- Colours look attractive together, and suit design and use of the article. Up-to-date styles and new products are encouraged.

(11) Creative Design

- Size and shape suits use of article. Materials chosen are appropriate for its use. Design principles are satisfied.
- Balance - Both sides of design have equal visual weight. Large/bright object close to centre balances smaller/duller object further from the centre. Heaviest objects are near the bottom.
- Rhythm - Repetition of shapes or colours draws eye around whole object.
- Harmony - All aspects (line, shape, colour, size, texture, idea) go together.
- Proportion - Size of parts of design are in proportion to the whole object and each other. Design is not divided exactly in 1/2 or 1/3.
- Emphasis- focal point of design gives eye a place to stop.

(4) Workmanship

- Has the article been crafted using reasonable standards of quality workmanship? Does the quality of work affect the appearance and/or usefulness of the article?

STANDARDS FOR JUDGING CLOTHING

- (6) **First Impression** - individuality, suitability and creativity in choice of fabric, colour, and decoration - Harmony - Does it look like it all belongs together?
- Fabric suitable to design, up-to-date, fashionable, attractive
 - Findings: buttons, trims, etc., complementary and serviceable - Do they work?
 - Style and design: fashionable, attractive, up-to-date.
 - Clean and well pressed
 - Appropriate and creative use of sewing machine or serger/overlock, or combination of both
- (11) **Presentation** - finishing details (judged from the outside of garment)
- Garment cut on grain
 - Matching of any predominate design on fabric, i.e. plaids, stripes, flowers
 - Correct construction of any fashion details, i.e. buttonholes, pockets, belts, zippers, pleats, darts
 - Sleeves: if set in sleeve, sleeve should be smooth across the cap, no puckers, or gathers - exception is a puffed sleeve
 - Collar points: sharp, both the same length and shape
 - Top stitching: straight, acceptable stitch length
 - Hem: smooth, not puckered, suitable to the purpose of the garment
- (4) **Workmanship**: (judged from the inside of garment)
- Seam finish, if necessary (knit fabrics do not require a seam finish unless they ravel - wovens require a seam finish)
 - Stitching: proper tension, correct length of stitch appropriate for weight of the fabric used - if stretch fabric, seam must stretch and not pop
 - Suitable weight and application of interfacing where body and shaping is required on a garment
 - Hem finish: suitable to purpose of garment
 - Facings: construction techniques suitable to wear of garment
 - Armhole seam: slashing of underarm is not recommended - should be trimmed and fairly narrow to be comfortable
 - Are construction techniques suitable to the wear or purpose of the garment?

CLASS 15 - HANDICRAFTS

Director in charge: Karen Irvine 204 253-6022

AGGREGATE AWARD FOR HANDICRAFTS

SPECIAL AWARD RIBBON FOR BEST HANDICRAFT

All articles must be entirely the work of the exhibitor, unless otherwise specified, and **completed since August 2022**. Any article previously exhibited at St. Vital Fair is not eligible. **Only one entry per section. No dates, names or initials should show.** Soiled, unfinished, or worn articles will not be accepted. Junior and Senior Classes listed separately.

QUILTING

*****"St. Vital Agricultural Society Quilt Form"** must be filled out, signed and attached to all quilts on entry night.

Size suggestions for quilts: Baby 42"x 52", Crib 45"x60, Lap 60"x72", Twin 65"x 88", Double 80"x 88", Queen 86"x 93", King 104"x 93"

***All quilts in sections 800, 801, 802 and 803 must have a perimeter of at least 240" (590cm).

1st Prize - \$10.00 2nd Prize - \$6.00 3rd Prize - \$4.00

800. Patchwork quilt

801. Appliqued quilt

1st Prize in Sections 802- 807 are sponsored by
Carellan Sewing Centre, 1685 Corydon Avenue

www.carellansewing.com

1st Prize - \$15.00 Gift Certificate 2nd - \$6.00 3rd - \$4.00

802. Quilt, any other variety

803. Quilt, any variety, sewn by exhibitor and professionally quilted

804. Wall hanging, **must have sleeve to hang**, machine quilted

805. Table or bed runner, machine quilted

806. Baby quilt, machine quilted

807. Set of two mug rugs or two placemats, or table centerpiece

All prize monies for Sections 808 to 813:

1st Prize - \$8.00 2nd Prize - \$5.00 3rd Prize - \$3.00

- 808. Quilt or wall hanging made with or incorporating panels
- 809. Quilted tote or shoulder bag,
- 810. Baby/crib quilt
- 811. Lap quilt
- 812. Rag Quilt
- 813. Quilted article, not listed



All prize monies for all handicraft sections unless stated:

1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00

KNITTED OR CROCHETED ARTICLES

*****\$30.00 Gift Certificate for the most points and \$20.00 gift Certificate for the 2nd most points in Sections 816 - 827 are awarded by Wolseley Wool 889 Westminster Ave.**

www.wolseleywool.com

*****Sections 816 & 818 are sponsored by Karen Jack in honour of her mom, Islay Jack**

- 816. item such as hat and pair of mitts or scarf and gloves
- 818. Socks or Slippers
- 821. Sweater any size
- 823. Toy, child safe
- 824. Kitchen item (e.g. 3 dishcloths, 3 scrubbies, tea cozy)
- 825. Adult's shawl , baby afghan or lap robe
- 826. Small article, not listed (e.g. purse, doily, etc.)

*****Section 827 1st Prize - \$10.00 2nd - \$6.00 3rd- \$4.00**

827. Afghan, bedspread, or tablecloth.

*****Section 828** All entries will be donated to Koats for Kids sponsored by Karen Jack in memory of her dad, Alex Jack**

1st Prize - \$10.00 2nd Prize - \$6.00 3rdPrize - \$4.00

- 828. 2 pc. Knitted or crocheted set consisting of headwear & neckwear or mitts for child age 6–12

SEWING

**\$25.00 Gift Certificate for the most points in
Sewing Sections 836-851 is awarded by
Fabricland, 1895 Pembina Hwy.**

- 836. Clothing made with fleece, 1 article
- 837. Apron
- 838. Shirt or blouse with sleeves
- 839. Adult's skirt or pants, with zipper
- 840. Halloween costume
- 841. Quilt block, 8 1/2" - 12 1/2" - leave edges unfinished
- 842. Child's dress, or 2 piece outfit, up to size 10
- 843. Sleepwear, any size
- 844. Housecoat or bathrobe
- 845. Reusable shopping tote
- 846. Machine embroidery, handmade article
- 847. Article made from recycled jeans
- 848. Item with a holiday theme (e.g. Christmas, Easter, Valentines, etc.)
- 849. Small article, not listed
- 850. Adult dress
- 851. Large article, not listed

NEEDLEWORK

***** All pictures must be framed. (No liquid embroidery)**

**1st Prize in Sections 852 - 861 are sponsored by
Lizzy B's Needle Art Supplies & Custom Picture Framing
39 St. Anne's Road www.lizzyb.ca**

1st Prize - \$15.00 Gift Certificate 2nd - \$6.00 3rd - \$4.00

- 852. Hand embroidery, 1 article, no picture or counted cross stitch
- 853. Embroidered picture, finished
- 854. Needlepoint picture
- 855. Petit point picture
- 856. Counted cross stitch, 1 finished article, no picture
- 857. Counted cross stitch picture, completely stitched
- 858. Counted cross stitch picture, material showing
- 859. Beaded stitch picture
- 860. Canvas work, a variety of stitches (no plastic canvas)
- 861. Hardanger, any article

HANDICRAFTS

- 862. Christmas novelties (no wreaths)
- 863. Christmas tree ornaments, 4, to be mounted on cardboard
- 864. Door decoration
- 865. Fancy cushion, filled
- 866. Stuffed toy (no dolls) - child safe - not knitted or crocheted
- 867. Entirely stuffed dressed doll - handcrafted by exhibitor
- 868. Dressed doll - commercial doll - clothing handcrafted by exhibitor
- 869. Doll clothing (4 to 6 pieces) - must be mounted on cardboard, no models

*****Sections 870 to 873 are sponsored by Debbie Bryce in memory of her father Gord Bryce**

- 870. Chip carving
- 871. Bark carving faces - human
- 872. Animal and/or bird carvings
- 873. Woodcarving, 1 article
- 874. Woodwork, 1 article
- 875. Beadwork or jewelry
- 876. Article made from recycled material (**state source and use**)
- 877. Deck or garden decor
- 878. Rug any media
- 879. Scrapbooking, 2 page layout - occasion or event
- 880. Scrapbooking, 2 page layout - any other theme
- 881. Scrapbooking album - occasion or event
- 882. Scrapbooking album - any other theme
- 883. Handmade cards, 3 - Christmas
- 884. Handmade cards, 3 - using more than one medium
- 885. Handmade cards, 3 - any other theme
- 886. Felted article - any medium
- 887. Any craft, not listed, name craft

CLASS 16 – SENIORS HANDICRAFTS

65 Years and Older

Director in charge: Karen Irvine ph. 204-253-6022

All articles must be entirely the work of the exhibitor, unless otherwise specified, and **completed since August 2022**. Any article previously exhibited at St. Vital Fair is not eligible. **Only one entry per section. No dates, names or initials should show.** Soiled, unfinished, or worn articles will not be accepted.

All prize monies for Class 16 sections unless stated:

1st Prize - \$5.00 2nd Prize - \$4.00 3rd Prize - \$3.00

- 900. 2 pc. knitted set consisting of headwear, neckwear &/or mitts
- 901. Small knitted article, not listed
- 902. Large knitted article
- 903. Small crocheted article
- 904. Large crocheted article
- 905. Machine embroidered article
- 906. Hand embroidered article, eg. cross stitch, needlepoint
- 907. Small sewn article
- 908. Large sewn article
- 909. Small quilted article
- 910. Large quilted article
- 911. Woodwork article

*****Section 912 is sponsored by Debbie Bryce in memory of her father Gord Bryce**

- 912. Woodcarving article
- 913. Painting - oil, acrylic or watercolour
- 914. Scrapbooking - two page layout any theme
- 915. Handmade cards - 3 any theme
- 916. Handcrafted article not listed, name craft
- 917. Article made from recycled material **(state source and use)**



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**Ginette
Lavack**

MP

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**Thank you volunteers and wishing
you a successful fair!**

**Merci aux bénévoles et nous
vous souhaitons une foire réussie!**



The St. Vital Agricultural Society would like to thank the following sponsors for their continued support.

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Glenlea Greenhouse	Save-On-Foods Pembina
Innes, Debbie	St. Vital Historical Society
Irvine, Karen	St Vital Minor Hockey Assoc.
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We would like to thank our members and friends without whose participation, our Fair would not be the success that is. As well, we are grateful to the many businesses who allow us the privilege of advertising in their stores. Lastly, we acknowledge the Community Review East Edition and the Winnipeg Free Press for the promotion of our events.

St. Vital Agricultural Society

*Thanks you for your participation in the
Annual Display & Fair!*



**We look forward to seeing
you again Next Year!**

August 7th & 8th, 2026