

**COMMUNITY SPIRIT**  
**Exhibits, Vendor Marketplace**  
**Info Tables, Farmers Market**



**St. Vital Ag Fair**  
**August 7 & 8, 2026**

St. Vital arena Meadowood & St. Annes Road

[www.svas.ca](http://www.svas.ca)



## 2025 AGGREGATE AWARD WINNERS

Class 2-CUT FLOWERS	Sharon Gray
Class 4-BASKETS	Debbie Innes
Class 5-FLOWER ARRANGEMENT	Phyllis Laing
Class 6-POTTED PLANT	Margaret Morris
Class 7-VEGETABLES	Mildred Smallwood
Class 8-FRUIT	Anne Smallwood
Class 10-JUNIOR EXHIBITS	Ella Bulas
Class 11-ARTWORK	Betty Thiessen
Class 13-BAKING	Karen Jack
Class 14-PRESERVES	Lynne Bzovy
Class 15-HANDICRAFT	Wendy Barker

## 2025 SPECIAL AWARD RIBBON WINNERS

BEST ARTWORK	Betty Thiessen
BEST BASKET OF FLOWERS	Debbie Innes
BEST CUT FLOWER	Lori Graham
BEST FLORAL ARRANGEMENT	Debbie Innes
BEST FRUIT	Ron Novotny
BEST HOME BAKING	Mildred Smallwood
BEST PRESERVE	Lynne Bzovy
BEST VEGETABLE	Ron Novotny
JANICE FISCHER AWARD	Karen Jack
RED RIVER EX. "BEST OF SHOW"	<b>Heather Sadler</b>

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### Mission Statement

To encourage excellence in horticulture, baking, handicrafts, graphic arts, and

To provide opportunities for the wider development of these skills.

To instill a love of gardening, especially among our youth.

To promote beautification of our homes and environment.

To maintain an awareness of St. Vital's agricultural traditions.



PO Box 58001 RPO Bishop Grandin  
Winnipeg, MB R2M 2R6

**Honourary Life Members:**

Ben deBeer Val Johnson Rita O'Neill Oliver Trnka  
**2026 Executive**

Pamela McFarlane	<b>President</b>	204 294-0357
Karen Irvine	<b>Past President</b>	204 253-6022
MD Enamul Hoq vacant	<b>VP &amp; Membership Secretary</b>	431 275-3241
Pamela McFarlane	<b>Treasurer</b>	204 294-0357

**Directors**

Dennis Brown	204 255-8323
Lynne Bzovy	204 256-1723
Rofiat Badimos	204 698-6835
Sheila Selluski	204 255-5125

**Fair Committee**

Wendy Barker	204 254-7045
Lori Graham	204 261-3192
Debbie Innes	204 269-7471
Marion Klysh	204 254-6307
Pamela McFarlane	204 294-0357
Wendy Ralley	Garden Coordinator 204 797-5860 communitygardens@svas.ca

**A Message from the President:**

**Welcome to St. Vital Agricultural Society's  
115<sup>th</sup> Annual Fair and Display  
August 7 & 8, 2026**

Our Fair's theme for 2026 is "Community Spirit". This theme has been a hallmark of our society this year with many of the community helping with our gardens and the revamp of the pollinator garden. Our theme cover was a result of a contest we launched for the first time and we will launch this again for the 2027 book cover. Get your creative cover designs ready!

Sincere thanks to the Board of Directors of SVAS. Without the volunteer board members, we could not complete all of our events and fundraising in 2026. Also, the fair committee, a group started in 2025, spent many hours learning how to set up a fair and display since all of us were new to this process.

We appreciate our generous sponsors and advertisers who support our activities and society fundraisers. Please support them and let them know that you saw their ad in our fair book. We have some new fair sponsors this year, Canadian Woodworker and Don's Photo, and many returning sponsors including Sobey's Foods on Abinojii Mikanah supporting our preserves, fruits and vegetables categories. Thank you to the store manager, Virgil.

A great way to participate at the Fair is to enter exhibits. As members, you receive five (5) free entries. Our book is printed and online at [svas.ca](http://svas.ca) and you can see how many opportunities there are for our friendly competition. We look forward to your creativity.

There are always many activities at the fair from the judged entries, the vendors selling their creations to the Seniors afternoon on Friday, Friday night dinner, Winnipeg South Lions pancake breakfast and hot dog lunch, kids' activities and more. Bring your family and friends to have fun and get your picture taken at the photo prop. We are using digital signage in the arena this year and also a digital display of all the photo entries. Check out the new categories in the Photography Class 12; we have 20 sections to enter in.

Plan to participate and see you at the Fair!

**Pamela McFarlane  
President  
Board of Directors St. Vital Agricultural Society**

# Congratulations

St. Vital Agricultural Society  
Annual Fair 2026

## JAMIE MOSES

Your MLA for St. Vital



**204-219-5407**

[jamie.moses@yourmanitoba.ca](mailto:jamie.moses@yourmanitoba.ca)

# 2026 Program

Check our website [www.svas.ca](http://www.svas.ca) for updates

**Admission:** Adults \$5.00 for both days

16 & under free when accompanied by an adult

**Food tickets for sale at the door**

**THURSDAY, AUGUST 6<sup>th</sup>**

6:00-8:30 p.m. Entry night - placing of exhibits

**FRIDAY, AUGUST 7<sup>th</sup>**

2:30 p.m. Fair Open to Public - Exhibits & Displays

2:30-4:30 p.m. *Seniors Afternoon* - Light Refreshments

provided by Meadowood Seniors Club

Gardening, Flower arranging, Craft &

Wood carving demonstrations

5:30-6:30 p.m. Dinner with Vegetarian options.

8:30 p.m. **Closing**

**SATURDAY, AUGUST 8<sup>th</sup>**

9:00 a.m. Fair Open to Public - Exhibits & Displays

9:00-11:00 a.m. Pancake Breakfast-Winnipeg South Lions

11:00-2:00 p.m. Hot Dog Lunch- Winnipeg South Lions

9:00-3:00 p.m. Farmers'/Crafters' Market

Gardening/Flower arranging, Wood

Carving: ADANAC /Meadowood U.C.

Children's activities

4:30 p.m. **Fair closes to the public**

5:00 - 6:00 p.m. Exhibitors to pick up exhibits.

**\*\*\*Exhibits MAY NOT be removed before 5:00 P.M.**

**THIS REQUEST IS FINAL**

**CONGRATULATIONS**

**ST. VITAL AGRICULTURAL SOCIETY  
ANNUAL FAIR 2026**

**TYLER BLASHKO**

Your MLA for Lagimodière

**204-583-7423**

Unit 6 - 567 St. Anne's Road, Winnipeg R2M 3G5  
[Tyler.Blashko@yourmanitoba.ca](mailto:Tyler.Blashko@yourmanitoba.ca)



## GARDENING ON THE GREENWAY

2026 is our 8<sup>th</sup> year of operation for the Sesquicentennial Community Garden and the 5<sup>th</sup> year for the Manitoba 150 and Pollinator Garden. We have so much change and activity this year at our gardens. We are currently looking for garden plot renters for six (6) plots for the gardens so we are finally through our waitlist. Our new email is; [communitygardens@svas.ca](mailto:communitygardens@svas.ca)

This year marks some key changes. We are investing in chain link fencing at the gardens with gates since the level of theft of gardener's produce and the plants in our pollinator gardens are at an all-time high. Besides the monies we have saved from the plot rentals since beginning the gardens, we are receiving help from the Province of Manitoba in a From the Ground Up grant and our city of Winnipeg councillor, Brian Mayes. We have also asked Assiniboine Credit Union for some funds to help us replace fruit trees that have died in the last few years and to completely overhaul the pollinator garden and plant many new native plants with the help of St. Vital AG member volunteers.

In the past, we have had many young St. Vital gardeners use the plots and container gardens and we are open to having Juniors there again if they get in touch and apply. Our junior gardening entries in the 2026 fair will be also coming from Transcona and Charleswood as many Juniors are keen to garden and will enter our fair.

Every year, we like to recognize gardeners who have gone over and beyond with tending their plots. In 2025, we brought back the plaque honours for Grand Champions and Honourable mentions. These plaques were awarded as our Awards night which is held in September in 2026. We will be having a pumpkin competition with the entries judged at our awards night since it is becoming difficult to get pumpkins ready for our August fair.

Over the gardening season, we have many volunteers who help us operate the site and we should see more this year working on the pollinator gardens and the raised containers. Our heartfelt thanks go to everyone who helps out.

**Wendy Ralley**  
**SVAS Community Garden Manager 2026**



**Important 2026 S.V.A.S. Dates:**

**Annual Awards**

- Presentation of prize money and special awards by the St. Vital Agricultural Society and sponsors to winning exhibitors

**Tuesday, September 22, 2026 6:30 p.m.**

**Glenwood Community Centre 27 Overton Street**

Light refreshments will be served. Due to postage and bank costs all prize monies not picked up within 30 days of Awards Night will revert back to the Society and be considered a donation. If unable to attend contact : **Pamela McFarlane 204 294-0357 or pmcfarlane@shaw.ca**

A dark blue rectangular poster for the Pumpkin Growing Contest. At the top, the words "PUMPKIN GROWING CONTEST" are written in white, all-caps, serif font. Below the text is a central illustration of a stack of three pumpkins: a small orange one on top, a medium green one in the middle, and a large white one at the bottom. The white pumpkin is tied with a white ribbon. The stack is surrounded by a wreath of autumn leaves in shades of orange, red, and yellow, along with several bright yellow sunflowers. Below the illustration, white text reads: "PUMPKIN GROWING CONTEST: PUMPKIN SEEDS WILL BE AVAILABLE AT GARDENERS AFTERNOON APRIL 11TH OR BY CONTACTING ONE OF THE FAIR COMMITTEE MEMBERS. PLANT AND GROW YOUR WINNING PUMPKINS FOR THE AWARDS EVENING, SEPT. 22, 2026". At the bottom, the prize amounts are listed: "1<sup>ST</sup> PRIZE \$25.00. 2<sup>ND</sup> PRIZE- \$15.00. 3<sup>RD</sup>-10.00".

**PUMPKIN GROWING  
CONTEST**

PUMPKIN GROWING CONTEST: PUMPKIN SEEDS WILL BE AVAILABLE AT GARDENERS AFTERNOON APRIL 11TH OR BY CONTACTING ONE OF THE FAIR COMMITTEE MEMBERS.  
PLANT AND GROW YOUR WINNING PUMPKINS FOR THE AWARDS EVENING, SEPT. 22, 2026

1<sup>ST</sup> PRIZE \$25.00. 2<sup>ND</sup> PRIZE- \$15.00. 3<sup>RD</sup>-10.00



**Volunteer Night & Annual General Meeting**

**Tuesday, November 24, 2026 6:30 p.m.**

**Glenwood Community Centre 27 Overton Street**

- Reports: Treasurer, Community Gardens, President
- Election of Board, Coffee and Dessert

## PLEASE READ THE FOLLOWING RULES BEFORE ENTERING

1. Competition in all classes is open to all except where otherwise specified.
2. It is required that the completed entry form BE LEFT WITH THE SHOW SECRETARY AT TIME OF PLACING ENTRIES. Include Membership number, description of entries, section number. **PLEASE PRINT your name, address, phone number, postal code and e-mail address.**
3. All adults require a **\$10.00 membership** for the current year. This entitles each member to **five free entries**, **each additional entry is 25 cents.**
4. Junior (16 years and under) entrants require a \$3.00 membership when entering Junior Classes only.
5. Juniors entering both Junior and Adult Classes require a \$10.00 membership. This entitles the exhibitor to an unlimited number of entries in the Junior Classes, five free entries in the Adult Classes with a 25 cent fee for each additional entry.
6. In all classes, only one entry in each section is allowed except where otherwise noted. **Soiled, unfinished, or worn articles will not be accepted.**
7. Exhibits must be **grown** by the exhibitor, within the last year. Potted plants must have been in possession of the exhibitor at least eight weeks previous to the show. All handicraft exhibits completed since August 2025 will be allowed. No article that has previously been awarded a prize is eligible for further awards. Two exhibitors will not be allowed to exhibit entries from the same garden in one section.
8. The judges may withhold any prizes, if in their opinion the entry is not worthy of the same. In the case of only one entry in a section an award will not be given unless the exhibit merits it.

9. Should any fraud or deception be detected on the part of any exhibitor, the judge or director may withhold any prize money from such exhibitor.

10. PROTESTS- no protests shall be allowed against the decision of the judges, except:

- i) where exhibitors are not in accordance with the schedule and rule of the society
  - ii) where any fraud or deception has been practised by an exhibitor in which case protests can be made;
- such protests must be made in writing and placed in the hands of the show secretary before closing on the day award protest has been made. Each protest must be accompanied by a fee of three dollars (\$3.00) which will be returned if protest is upheld. **All questions in regard to exhibits or awards are to be referred to the show committee comprised of the president, show coordinator and director of the class in question.**

11. Payments will be made on the Annual Awards Night. If there are any errors or omissions in statements of prize money, the Treasurer must be advised within one week of receipt of same or no adjustment will be made.

12. Specifications of the prize list will be strictly adhered to.

13. The directors of the Society will not be responsible for the loss of any exhibit from show rooms but precautions will be taken by directors to safeguard all exhibits. The directors in charge will have buildings cleared of spectators at 4:30 p.m. on last day of fair. Only exhibitors and their helpers will be admitted between 5:00 - 6:00 p.m. to pick up exhibits. No exhibits to be removed before 5:00 p.m.

14. Where sections state bowls, baskets or containers, **the exhibitor is required to supply them.**

15. All entries in the prize list are eligible for honourable mention ribbons or an award of merit for an outstanding exhibit - at the judge's discretion.

**NOTE: ALL QUALIFYING EXHIBITS WHICH HAVE BEEN ENTERED IN THE WRONG SECTION MAY, AT THE DISCRETION OF THE DIRECTORS IN CHARGE, BE TRANSFERRED TO THE PROPER SECTION**

## Conditioning Cut Flowers for the Flower Show

Most flowers should be cut under water and placed immediately into a container holding 5 - 7.5 cm. (2 to 3 in.) of water. Flowers should be cut just before full bloom, otherwise they will not last the three days of a flower show. Flower beds, should be checked daily, with careful attention to colour and shape of the petals. For cut flowers to be shown in containers, near show day choose and mark the freshest stems with a bit of masking tape, since there isn't time to examine every bloom, the evening before the show. A pink to red bloom that begins to show a purplish tinge is on its way out, i.e. petunias, roses, zinnias, stocks, larkspur, phlox, etc.

When cutting your flowers, a sharp knife is preferable to scissors. Place flowers in a container of hot water in the shade of a fence or shrub as you are cutting.

To prevent damage to blooms, have separate containers for different flowers. Save large juice cans and large glass jars for this purpose.

### Flowers Requiring Warm Water

Ageratum	Asters	Bachelor Buttons
Bells of Ireland	Candytuft	Carnations
Columbine	Coral Bells	Cosmos
Daffodils	Dahlia	Daisies
Delphinium	Dusty Miller	Forget-Me-Not
Gaillardia	Gladiolus	Lilies
Lily of the Valley	Marigold	Nasturtiums
Nicotiana	Peony	Petunia
Phlox	Roses	Salpiglossis
Scabiosa	Snapdragon	Stocks
Sweet Peas	Tulips	Verbena
Zinnia		

### Flowers Requiring Cold Water

Pansies	Viola
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### Flowers Requiring Boiling Water or Burn Ends

Poinsettia	Poppies	Snow on the Mtn.
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### Foliage - Submerge in a pail of lukewarm water overnight

Barberry	Caragana	Chokecherry
Cistina Cherry	Clematis	Coleus
Cotoneaster	Dogwood	Honeysuckle
Evergreens	Peony	Purple Passion Plant
Spirea	Wandering Jew	

## BEST OF SHOW

The Red River Exhibition Association will award a “Best of Show” rosette and a \$25.00 cheque to the winning entrant. The fair will determine what they consider the best of show - it can be in any category - art, photo, horticulture or handcraft, criteria could include;

- Originality • Workmanship • Color
- Level of technique used
- Design - decorative and structural
- Visual impact • Overall appearance
- 

## JANICE FISCHER AWARD

**Background** - This award is sponsored by Don Fischer, husband of the late Janice Fischer.

Janice was a multi-talented competitor and excelled at baking, which her family and friends always enjoyed!! Janice was a frequent aggregate winner and in the Court of Honour for her baking. Her contributions to the St. Vital Ag Society as a Board Director will always be appreciated.



## TERMINOLOGY

- BLOOM - an individual flower, one to a stem with leaves, buds removed.
- COLLECTION - a number of kinds and/or cultivars of flowers, plants, fruits and/or vegetables shown as one exhibit. The quality, number, rarity and the horticultural perfection of the items to be considered.
- DISPLAY - an attractive exhibit of flowers, fruits and plants or vegetables covering a definite number of specimens or given area, arranged to create a pleasing effect. Quality of material and artistry of arrangement are to be considered.
- SPIKE - an upright stem carrying several flowers, usually with small pedicels (stalks) such as gladiolus and snapdragons.
- SPRAY - a portion of a plant with a number of flowers such as chrysanthemum and floribunda roses.
- STEM - refers to the portion of the plant on which several florets in dense or open clusters are produced. Examples: sweet peas or clarkia.
- FILLER - Small flowers such as gypsophila, etc. and suitable foliage used with an exhibit in a secondary role.

## **CLASS 1 - NEW EXHIBITORS ONLY**

Director in charge: Karen Irvine  
204 253-6022 kkirvine@mymts.net

Open to exhibitors that have not previously entered at the St. Vital Agricultural Annual Display & Fair. Please refer to the rules on page 9 & 10.

**Class 1 is sponsored by Karen Irvine**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> Prize - \$2.00 3<sup>rd</sup> Prize - \$1.00**

**\$10.00 gift prize to the new exhibitor with the most points in Class 1**

1. Sewing, one article
2. Quilted article, finished
3. Drop cookies, 4
4. Knitted, one article
5. Crocheted, one article

\*\*\*\*\*

## **CLASS 2 - CUT FLOWERS**

Member in charge: Debbie Innes  
204 269-7471 dinnes@mymts.net

**Prize monies for all Cut Flower Sections unless stated:**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> Prize - \$2.00 3<sup>rd</sup> Prize - \$1.00**

### **AGGREGATE AWARD FOR CUT FLOWERS**

### **SPECIAL AWARD RIBBON FOR BEST CUT FLOWER**

### **ANNUALS**

**\*\* Sections 25 to 45 to be shown in bottles supplied by the Society.**

25. Dianthus, 3 stems
26. Gloriosa Daisy (Rudbeckia), 3 blooms
28. Marigold, under 5cm (2 in.), 6 blooms
29. Marigold, over 5 cm. (2 in.), 3 blooms
35. Snapdragons, intermediate, 3 spikes
36. Zinnia, dahlia type, 3 blooms
37. Prairie Native flowers, 3 blooms
38. Sunflower, 2 blooms
39. Any other variety not listed, 3

### **PERENNIALS - only those wintered outdoors**

41. Coneflower (Echinacea), any colour, 3 blooms
42. Lily, 1 spike (not day lily)
43. Phlox, 3 sprays
44. Shasta Daisy, 3 blooms
45. Hydrangea, 3 blooms

**\*\*Sections 48- 60 to be shown in vase supplied by exhibitor.**

- 48. Shrub Rose, modern hybrid, 1 spray
- 51. Begonias, 3 blooms
- 53. Pansies
- 54. Petunias, single
- 55. Petunias, double
- 60. Flowers, one each of red, orange and yellow, minimum 3 varieties

#### **GLADIOLUS - ANY SIZE**

**\*\* Sections 69 to 72 to be shown in bottles supplied by SVAS**

- 69. 1 Spike, white or cream
- 70. 1 Spike, yellow, orange shades
- 71. 1 Spike, pink or red shades
- 72. 1 Spike, blue, green or purple shades

#### **DAHLIAS**

**1<sup>st</sup> Prize - \$4.00 2<sup>nd</sup> Prize - \$3.00 3<sup>rd</sup> Prize - \$2.00**

- 104. 6 Blooms, any variety, in container

#### **CLASS 4 - BASKETS**

Member in charge: Lori Graham

204 261-3192 lorigrahamwpg@gmail.com

**Prize monies for all Basket Sections:**

**1<sup>st</sup> Prize - \$6.00 2<sup>nd</sup> Prize - \$5.00 3<sup>rd</sup> Prize - \$4.00**

#### **SPECIAL AWARD RIBBON FOR BEST BASKET**

Baskets to be judged from one side only. Handles must be permanently attached. No flowers or foliage to be tied to handles. Foliage or filler optional. **No Hanging Baskets**

- 112. Basket of gladiolus
- 115. Basket of zinnias
- 117. Basket of any one kind not listed above
- 118. **"Community Spirit Basket"** - a mixed basket arrangement of brown, orange and yellow flowers. Rudbeckia & sunflower recommended. The theme is community so your basket should reflect a celebration of a community event. Accessories encouraged.



## CLASS 5 - FLOWER ARRANGEMENTS

Member in charge: Deb Innes  
204 269-7471 [dinnes@mymts.net](mailto:dinnes@mymts.net)

Prize monies sponsored in part by PickaFlor  
132 BannisterRd. [www.pickaflor.ca](http://www.pickaflor.ca)

Prize monies for all Flower Arrangement Sections:  
1<sup>st</sup> Prize - \$5.00 2<sup>nd</sup> Prize - \$4.00 3<sup>rd</sup> Prize - \$3.00

### SPECIAL AWARD RIBBON FOR BEST ARRANGEMENT

Where they apply to flower arrangements

\*\*An arrangement is a group of flowers designed in a container using wet flower foam (oasis) or kenzan (frog), both of which should not be visible.

\*\* A bouquet is a casual arrangement of flowers and foliage in a container of water with no oasis.

#### Sections 119 - 127 pertain to our theme: **Summertime Cuisine**

119. **Picnic at the Leaf.** A line mass arrangement in a basket using flowers, cattails, branches or other line materials. Artificial stems and napkins and items to represent a picnic are allowed for this one. Materials from any source

120. **BBQ Smokies** Design with flowers in a parallel arrangement for an outdoor BBQ. Three parallels are required. Cattails for smoky sausages....represent other items that you would find at a BBQ ie. Hamburger patties, ketchup and mustard. The rest is up to your imagination.

121. **Dinner by Candlelight** A modified horizontal arrangement with one candle in the middle and a wine or champagne glass on either side. The candle will be your central focal point and balance the design on both sides.

122. **Way too Spicy** A freestyle vertical design working with hot colours in a serving dish of your choice. Greenery to compliment the vertical line of the flowers and provide a base. Flowers must be supported with a pin holder (kenzan) in a low bowl. No oasis is allowed. Bright coloured peppers can be used in the staging as well.

123. **Ice Cream Sundaes** Create a pair of arrangements in a stemmed parfait glass. Either oasis or pin holder to create the design. Stage to compliment with coordinating placemat and make a straw.

124. **Fresh Salads** A freestyle arrangement of various colours and textures of foliage, seed heads. Miscellaneous garden edibles are suggested. A small vertical works well. Use oasis or pin holder.

\*\*Freestyle means a design that is not relatable to any particular style.

125. A **Summertime Theme design**. Use the pot de fleur technique using cut and potted flowers and an abundance of colour. Use a group of flower pots or other small garden planters. Not to exceed 26 inches.

**Novice Section - FIRST TIME ENTRY - a floral arranger that has not entered in Class 5 in the St. Vital Ag Fairs.**

126. a small design using your favourite teacup. Use oasis or small pin holder and flowers to compliment the teacup.

127. An all-round flower bouquet of mixed flowers in a mason or jam jar. Not taller than 18 inches. Jar provided by the participant.



**Brian Mayes**

City Councillor  
Conseiller municipal

**St. Vital**

204.986.5088

[bmayer@winnipeg.ca](mailto:bmayer@winnipeg.ca)

\*Services en français disponibles

# Congratulations

St. Vital Agricultural Society  
Annual Fair 2026

## MIKEMOYES

Your MLA for Riel



**204-421-4666**

[mike.moyes@yourmanitoba.ca](mailto:mike.moyes@yourmanitoba.ca)

## CLASS 6 - POTTED PLANTS

Member in charge: Lori Graham

204 261-3192 lorigrahamwpg@gmail.com

### SPECIAL AWARD RIBBON FOR BEST POTTED PLANT

1<sup>st</sup> Prize - \$5.00 2<sup>nd</sup> Prize - \$4.00 3<sup>rd</sup> Prize - \$3.00

Only one plant per pot unless otherwise specified.  
Only clean healthy plants can be exhibited.

- 150. Fern, any variety
- 151. Begonia, any variety
- 152. Coleus, any colour tones
- 153. Impatiens
- 154. Calibocoa, yellow only
- 155. Diplodena/mardevilla
- 156. Geranium
- 157. Cactus or Succulent
- 158. Flowering plant, any other variety (no African Violet)
- 159. Foliage plant, any other variety
- 160. African Violet, single or double
- 161. Gesneriad—gloxinia, episcia, columnea, achimenes, kohleria, stretocarpus, etc.
- 162. Succulent Garden, must be designed by exhibitor, minimum 3 plants
- 163. Fairy garden, must be designed by exhibitor, minimum 3 plants
- 164. Trailing or hanging plant, displayed in plant hanger

### CONTAINER GARDENING

Design, creativity and attractiveness of planting will count in judging. Only clean healthy plants to be exhibited. The container will count for no more than 40% of points unless otherwise stated. All entries must be entirely the work of the entrant.

1<sup>st</sup> Prize - \$6.00 2<sup>nd</sup> Prize - \$5.00 3<sup>rd</sup> Prize - \$4.00

- 165. **Hang It Up** - a hanging basket with more than one variety.
- 166. **Recycle It** - a planting in a container adapted from a ready made or found object.
- 167. **Leaf it to Nature** - a container featuring only foliage plants.
- 168. **Out to Lunch** - herbs and/or vegetables in a container.
- 169. **Community Spirit** for celebrating your community event -a planter featuring brown, orange and yellow at least two colours to be displayed. Accessories in planter accepted.

# HINTS ON EXHIBITING VEGETABLES

## **Beans**

Pods should be well matched and of good colour, clear, fresh (snap when bent), free from stringiness, fine grained, smooth, fleshy, clean and well filled. Specimens should not be washed.

## **Beets**

Size of beets preferred is 5 to 7 cm. (2 to 2 1/2 in) diameter. Tops should be removed to 15 cm. (1/2 in.) above crown. Beets may be placed in cold water preparatory to the soil being carefully wiped off (not scrubbed). Roots trimmed back to not less than 25 mm(1 in.).

## **Broccoli**

Broccoli is exhibited with 20 to 25 cm. (8 - 10") of stem, while the head is firm and compact and before the flower heads start to open (show yellow). All leaves on the stem should be removed except for the last 2 - 3 leaves next to the head.

## **Cabbage**

Show cabbage should be solid, fresh, crisp and tender. Heavier specimens, other conditions being equal, receive preference. The stem should be trimmed to no longer than 15 mm (1/2 in.) and the head should be trimmed down to 2 layers of outer leaves.

**Red Cabbage** - should comply with the general requirements of the green cultivars, but should be as dark red as possible.

## **Carrots**

Remove the tops 15 mm (1/2 in.) above the crown. Tap roots should be left on. Roots may be washed but not scrubbed.

## **Cauliflower**

The head should be smooth, clean, and firm. The head formation should be dense, regular, well formed and free from fustiness and small leaves. A few lower leaves (4 to 6) should remain around the head and should be trimmed squarely across, leaving 12 to 25 mm (1/2 to 1 in.) projecting above the head. The stem should be cut to 7 to 12 mm ( 1/4 to 1/2 in.) from the lower leaves.

## **Corn**

One - third of the husk should be removed from tip to butt. Desirable features in sweet corn are well matched specimens that are typical of the cultivar, with ears well filled from tip to butt. The kernels should be well filled, even, closely spaced and well rounded. There should not be wide spaces between rows of kernels and the rows should be straight. The milk stage of maturity is desirable.

## **Cucumber**

Entries should be well matched specimens, not overripe, straight, even shaped with blunt ends. Colour should be dark green, surface smooth or warty (according to cultivar). No oil or polish should be applied. Flesh should be thick, tender and crisp. Stems should be trimmed to 7mm (1/4 in.).

## **Garlic**

The stems should be trimmed to 2 1/2 to 3 inches above the bulb. The roots should be removed. The specimen should be well matched

with the number of cloves representative of the cultivar. They should be well cured with bright, clean outer scales.

### **Onions**

**Mature Bulbs** - The tops should be cut off 12 to 25 mm (1/2 to 1 in.) above the bulb. The roots should be removed. The specimens should be well matched, typical of the cultivar, but not less than 4 cm. (1 3/4 in.) in diameter, well ripened with a small neck and bright, clean, dry outer scales. They should be free from sprouts and doubles.

Though coarseness is to be avoided, in Spanish types, other conditions being equal, larger bulbs receive preference.

**Pickling Onions** - The bulbs should be well matched, preferably white, firm, well cured, skin clear, bright and clean. The specimens should be free from doubles, scallions, sprouts, and oblong onions (length of axis exceeds diameter by over 7mm (1/4 in.)). The preferred diameter is 12 to 18 mm (1/4 to 3/4 in.)

**Multipliers** - The bulbs should be well matched, firm, well cured, skin clear, bright and clean.

### **Parsnips**

Parsnips should be dug carefully and the soil soaked off with water, to avoid rubbing the skin. The small rootlets should be trimmed off neatly. The specimens should be well matched, firm, typical of the cultivar, of good size, not less than 2 1/2 cm. (1 in.) diameter at the crown with long, even taper and free of side roots. The skin should be clean, smooth, white, with no discolouration. The crown should be uniform, and have a small core. The tops should be trimmed to 12mm (1/2 in.) above the crown.

### **Peas**

The pods should be picked carefully and handled as little as possible to avoid spoiling the "bloom". The specimens should be well matched, typical of the cultivar, fresh, well grown but not over mature, deep green in color with "bloom", well filled with peas which are tender, of good size, uniform and sweet. Other conditions being equal, a long pod is considered superior to a shorter one.

### **Peppers**

The specimens should be well matched, typical of the cultivar, heavy, firm, with smooth surface and uniform in colour. About 12 mm (1/2 in.) of stem, neatly trimmed, should be present on the fruit.

### **Potatoes**

Tubers that are bright and clean, smooth, shallow-eyed, of uniform size and one cultivar, and which are free from apparent disease, cuts, bruises, sunburn and insect damage have the greatest appeal. The size of the tuber most desirable is 250 gr. (9 oz.). Tubers weighing less are acceptable, but must be uniform in size and not less than 5 cm. (2 in.) in diameter. Disease is indicated by scabbiness, small black specks, cloudy dark spots on the skin, discoloured portions, or by actual decay. Tubers may be wiped with a damp cloth.

### **Tomato**

The specimens should be well matched, firm, typical of the cultivar, sound, free of cracks, and large blossom end scars, smooth, clean, bright, and evenly coloured (for green classes uniform green colour). Calyx left on.

## CLASS 7 VEGETABLES

Member in charge: Wendy Ralley 204 797-5860

### AGGREGATE AWARD FOR VEGETABLES SPECIAL AWARD RIBBON FOR BEST VEGETABLE

\*\*\*Sections 201 to 248 with the exception of 209, 214 & 215 are to be exhibited on plates supplied by the Society. All vegetables should be cleaned.



### ABOVE GROUND VEGETABLES

1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> Prize - \$2.00 3<sup>rd</sup> Prize - \$1.00

201. Beans, 4 broad
202. Beans, 4 green bush
203. Beans, 4 wax
204. Beans, 4 pole or runner
205. Beans, 4 purple
206. Broccoli, 1 head
207. Cabbage, 1 any variety
208. Cauliflower, 1 head
209. Celery, any variety, in container with water (supplied by exhibitor)
210. Sweet Corn, 2
211. Cucumbers, 4 gherkins 3 to 5 cm. (1 to 2 in.)
212. Cucumbers, 4 pickling 5 to 15 cm. (2 to 6 in.)
213. Cucumbers, 2 slicing 15 cm. (6 in.) and over
214. Herbs, 1 specimen potted - must be pot grown
215. Herbs, 3 named varieties in separate containers of water (supplied by exhibitor) attractive display to be counted in judging
216. Garlic, 2
217. Onions, 6 multiplier
218. Onions, 12 pickling
219. Onions, 4 red
220. Onions, 4 white
221. Onions, 4 Spanish
222. Onions, 4 yellow globe
223. Peppers, 2 sweet green
224. Peppers, 2 hot
225. Peppers, 2 any other colour

- 226. Peas, 4 pods
- 227. Pumpkin, 1
- 228. Rhubarb, 6 stalks
- 229. Shallots, 4
- 230. Squash, 1 zucchini, not over 20 cm. (8 in.) in length
- 231. Squash, 1 any other variety
- 232. Tomatoes with stems, 3 ripe, 6 cm (2<sup>1</sup>/<sub>2</sub> in.) or over
- 233. Tomatoes with stems, 3 ripe, under 6 cm. (2<sup>1</sup>/<sub>2</sub> in.)
- 234. Tomatoes with stems, 6 ripe, cherry varieties
- 235. Tomatoes with stems, 3 green, 6 cm (2<sup>1</sup>/<sub>2</sub> in.) or over
- 236. Vegetable marrow, 1
- 237. Eggplant, 2
- 238. Any other variety not included in list, quantity similar to varieties listed above.

#### **BELOW GROUND VEGETABLES**

**1<sup>st</sup> Prize - \$4.00 2<sup>nd</sup> Prize - \$3.00 3<sup>rd</sup> Prize - \$2.00**

- 240. Beets, 4 cylindrical
- 241. Beets, 4 round
- 242. Carrots, 4, 10 cm. (4 in.) or over
- 243. Carrots, 4 under 10 cm. (4 in.)
- 244. Parsnips, 4
- 245. Potatoes, 4 red or pink
- 246. Potatoes, 4 white
- 247. Potatoes, 4 any other variety
- 248. Turnips, 2

**1<sup>st</sup> Prize - \$10.00 2<sup>nd</sup> Prize - \$8.00 3<sup>rd</sup> Prize - \$6.00**

249. COLLECTION OF VEGETABLES - 8 varieties min.  
 Quality - 60% Arrangement - 40% The collection is to occupy maximum space of six sq. feet. Fillers are not allowed.

#### **FUN CATEGORY**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> Prize - \$2.00 3<sup>rd</sup> Prize - \$1.00**

- 250. GIANT zucchini! (judged by weight)
- 251. ODD shaped vegetable!
- 252. Collection of 3 different mature orange or yellow vegetables
- 253. Creative Vegetable Sculpture - using vegetables grown or purchased.
- 254. Potted plant, flowering or greenery

## CLASS 8 - FRUIT

Member in charge: Wendy Ralley 204 797-5860  
**SPECIAL AWARD RIBBON FOR BEST FRUIT**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> Prize - \$2.00 3<sup>rd</sup> Prize - \$1.00**

- 300. Raspberries, 10 berries, named variety
- 301. Strawberries, 10 berries, named variety
- 302. Apples, 5, named variety
- 303. Apple crabs, 5, named variety
- 304. Crabapples, 5, any named variety
- 305. Grapes, 3 bunches, named variety
- 306. Melon or watermelon, 1
- 307. Ground Cherries, 10 berries, open husk attached
- 308. Berries, 10 berries, any named variety not listed



## CLASS 9 - JUNIOR GARDENING COMPETITION

Member in charge: Wendy Ralley 204 797-5860

**\*\*\*Open to children age 8 to 14 years as of May 1st, 2026  
living in Winnipeg from any Manitoba Horticultural  
Association club**

**Contact Director in charge to register your garden or  
container for judging by: June 1, 2026**

The Junior Gardening Competition is promoted by the St. Vital Agricultural Society. The competition is intended to make boys and girls aware of gardening and encourage them to develop long lasting gardening and environmental skills. Container gardening offers an alternative to a garden plot which is appropriate within an urban setting.

**\*\*\*Contact: Wendy Ralley 204 797-5860 for information**

A: Garden Plot- 3 types of flowers & 3 types of vegetables

B: Container Garden- 2 types of flowers & 2 types of vegetables





Thank you volunteers  
and wishing you a  
successful fair!

Merci aux bénévoles et  
nous vous souhaitons  
une foire réussie !

**Ginette Lavack, MP**  
*Saint-Boniface – Saint-Vital*

[ginette.lavack@parl.gc.ca](mailto:ginette.lavack@parl.gc.ca)  
204-220-7059

**Hon. Terry Duguid, MP**  
*Winnipeg South*

[terry.duguid@parl.gc.ca](mailto:terry.duguid@parl.gc.ca)  
204-984-6787



## 400. Junior Garden Competition

**1<sup>st</sup> Prize - \$15.00 AND JUNIOR GARDEN PLAQUE**

**2<sup>nd</sup> - \$11.00 3<sup>rd</sup> - \$7.00 4<sup>th</sup> - \$6.00 5<sup>th</sup> - \$5.00**

### **Designing and Maintaining the Garden Plot**

- The garden should be approximately 3 metres by 3.7 metres (10 feet by 12 feet) or equivalent area.
- The garden should be located in an area which is well drained, sunny and away from trees.
- The garden does not have to be located at home, however it has to be within the boundaries of the City of Winnipeg
- Flowers may be located at one side of the plot and vegetables at the other side or flowers in flower borders may be incorporated into the general design of the garden.
- The rows of seeds should be marked out and the seeds planted evenly.
- When the seedlings emerge from the ground, thin sufficiently so that each plant will have ample space to develop properly.
- As flowers mature, the old blooms should be removed.
- Water plot when necessary.
- Control weeds at all times.
- Cultivate soil between rows when necessary to keep soil in good condition.
- Control insects and diseases using organic products.

Parents may assist the Junior Gardeners in preparing the ground and in spraying (when necessary) to control insects and diseases. **The rest of the work must be done by the Junior Gardener.**

The gardens will be judged **before** the fair. Prizes will be awarded on the basis of:

Condition of the crops	25 points
Layout of the garden	15 points
Insects and Disease	20 points
Weed control	20 points
Cultivation	<u>20 points</u>
Total 100 points	

### 403. CONTAINER GARDENING COMPETITION

1<sup>st</sup>- \$5.00 2<sup>nd</sup> - \$4.00 3<sup>rd</sup> - \$3.00 4<sup>th</sup> - \$2.00 5<sup>th</sup>- \$1.00

- Containers with a min. depth of 15 cm. (6") and drainage holes such as planters, window boxes, large flower pots, plastic garbage cans, half barrels
- One or more containers to have a combined surface area of at least 2 square feet per crop variety
- attention to layout in regard to placement of containers and ample spacing between plants within containers
- A recommended mix of soil for container gardening is:  
*6 parts good top soil 3 parts peat moss 2 parts sand  
slow release fertilizer at a rate of 99 grams (2 oz.) per 12 litre pail of mix*
- When the seedlings emerge from the ground, thin sufficiently so that each plant will have ample space to develop properly.
- Regular watering required - every 1 to 2 days depending on size of container.
- From mid July to September, weekly applications of liquid fertilizer are recommended. Five mL(1 teaspoon) of Hi-Sol 20-20-20 per 4 litres of water.
- As flowers mature, the old blooms should be removed.
- Control weeds at all times.
- Cultivate soil between plants when necessary to keep soil in good condition.
- Control insects and diseases using organic products.

\*\*Parents may assist the Junior Gardeners in preparing the containers and in spraying (when necessary) to control insects and diseases. The rest of the work must be done by the Junior Gardener.

\*\*The container garden will be judged **before the fair**. For the ease of judging, please keep containers for each entrant together. Prizes will be awarded on the basis of:

Condition of the crops	25 points
Insects and Disease	25 points
Weed control	25 points
Cultivation	<u>25 points</u>
Total	100 points

Junior Gardeners are encouraged to enter their flowers and vegetables in sections 404 to 415 at the St. Vital Agricultural Society's 115th Annual Display & Fair. Refer to pages 11,12,19 & 20 for preparing exhibits

### EXHIBITS from GARDENS

All prize monies for Sections 404 to 415:

1<sup>st</sup> Prize - \$4.00 2<sup>nd</sup> - \$3.00 3<sup>rd</sup> - \$2.00 4<sup>th</sup> - \$1.00

- 404. Beans, 4
- 405. Beets, 4
- 406. Carrots, 4
- 407. Centaurea (Bachelor Buttons), 4 stems
- 408. Marigold, 4 blooms
- 409. Zinnia, 4 blooms
- 410. Bouquet using any one variety of flower from the junior garden, any foliage.
- 411. Bouquet using mixed flowers from junior garden, any foliage.

### EXHIBITS from a CONTAINER GARDEN

- 412. Carrots, 4
- 413. Cucumbers, 2
- 414. Zinnia, 4 blooms
- 415. Marigold, 4 blooms





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## CLASS 10 - JUNIOR EXHIBITS

Member in charge: Wendy Ralley 204 797-5860

\*\*All exhibits must be grown by or be the work of the exhibitor,  
unless otherwise stated.  
Refer to pages 11, 12, 19 & 20 for hints on preparing exhibits.

### AGGREGATE AWARD FOR JUNIOR EXHIBITS SPECIAL AWARD RIBBON FOR BEST JR. EXHIBIT All prize monies for all Junior Exhibits unless stated:

1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> - \$2.00 3<sup>rd</sup> - \$1.50 4<sup>th</sup> - \$1.00

- 416. Nature's mistake, odd shaped vegetable
- 417. Tomatoes, 2 green, named variety
- 418. Beans, 4
- 419. Carrots, 4
- 420. Collection of vegetables, minimum 4 kinds, 2 of each.  
Display to count in judging
- 421. Marigold, 4 bloom
- 422. Petunia, 4 blooms
- 423. Floral bouquet, using fresh flowers and foliage  
(not wild flowers)

\*\*Section 424 is sponsored by Val Johnson:

1<sup>st</sup> Prize - \$4.00 2<sup>nd</sup> - \$3.00 3<sup>rd</sup> - \$2.00 4<sup>th</sup> - \$1.00

- 424. Mini one-sided **Canada** arrangement in a low  
container
- 425. Potted Plant

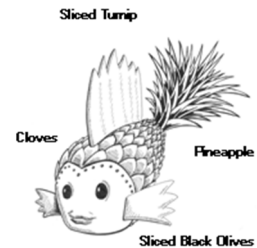
HORTISCUPTURE: Use vegetables, fruit and/or berries to  
create a unique sculpture. Assemble with the aid of toothpicks,  
branches, wire and lots of imagination.

\*\*Vegetables, etc. used in sections 426 to 428 need not be  
grown by the exhibitor.

1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> - \$2.00 3<sup>rd</sup> - \$1.50 4<sup>th</sup> - \$1.00

Name your creation.

- 426. 7 years and under
- 427. 8 to 11 years
- 428. 12 to 16 years



*This funny creatures can be made from things that grow!*

**\*\*Section 429 is sponsored by Lenore Linton:**

**1<sup>st</sup> Prize - \$4.00 2<sup>nd</sup>- \$3.00 3<sup>rd</sup> - \$2.00 4<sup>th</sup> - \$1.00**

429. Create a fairy garden, use your imagination. Age 16 & under.

**7 YEARS AND UNDER - SECTIONS 431 to 437**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup>- \$2.00 3<sup>rd</sup> - \$1.50 4<sup>th</sup> - \$1.00**

431. My favourite cookies, 4

432. Hand-drawn picture of a city scape, crayon or marker

433. Popsicle stick art

434. Lego or Duplo creation, no kits, approximately 8" x 10"

435. Handmade card

436. Any holiday decoration

437. Any other article, not listed,

489. Sweet baked item from any part of the world, 4

490. Savory baked item from any part of the world, 4

**8 to 11 YEARS - SECTIONS 438 to 457**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup>- \$2.00 3<sup>rd</sup> - \$1.50 4<sup>th</sup> - \$1.00**

**\*\*Displayed in new zip-lock bags. No Commercial mixes.**

438. Drop cookies, 4

439. Fudge, 4 pieces

440. Cupcakes, iced, 4

441. Cereal based square, i.e. Rice Krispies, 4 pieces

491. Sweet baked item from any part of the world, 4

492. Savory baked item from any part of the world, 4

**\*\*Section 442 only - 1<sup>st</sup> Prize (\$10.00 Gift certificate) is**

**sponsored by Carellan Sewing Centre, 1685 Corydon Ave.**

[www.carellansewing.com](http://www.carellansewing.com)

442. Sewing, 1 article

**\*\*Section 443 only - 1<sup>st</sup> Prize (\$10.00 Gift certificate) is**

**sponsored by Lizzy B's Needle Art Supplies & Custom**

**Picture Framing 39 St. Anne's Road [www.lizzyb.ca](http://www.lizzyb.ca)**

443. Needlepoint or cross stitch

444. Collection of 3 photos, taken by exhibitor, suitably mounted

445. Jewelry, any article

446. Picture or sculpture made from paper mache or modeling clay

447. Hand-drawn picture, 8 1/2" x 11", pencil (black/coloured)

- 448. School Art, any media
- 449. Colouring page (from adult colouring book)
- 450. Original poetry
- 451. Collage
- 452. Lego creation, **NO KITS**, approximately 8" x 10"
- 453. Ecology project that depicts a city, made out of recycled material
- 454. Any Holiday decoration
- 455. Collection of 3 crafts, using 3 different craft techniques (displayed on a tray)
- 456. Handmade greeting card
- 457. Any other article, not listed

### **12 to 16 YEARS - SECTIONS 458 to 487**

**1<sup>st</sup> Prize - \$3.00 2<sup>nd</sup> - \$2.00 3<sup>rd</sup> - \$1.50 4<sup>th</sup> - \$1.00**

**\*\*Displayed in new zip-lock bags. No Commercial mixes.**

- 458. Drop cookies, 4
- 459. Muffins, any variety, 4
- 460. Brownies, 4 pieces
- 461. Fudge, 4 pieces
- 462. Cupcakes, iced, 4
- 493. Sweet baked item from any part of the world, 4
- 494. Savory baked item from any part of the world, 4

**\*\*Section 463 only - 1<sup>st</sup> Prize (\$10.00 Gift certificate) is sponsored by Carellan Sewing Centre, 1685 Corydon Ave**

[www.carellansewing.com](http://www.carellansewing.com)

463. Quilted article

**\*\*Section 464 only - 1<sup>st</sup> Prize (\$10.00 Gift certificate) is sponsored by Lizzy B's Needle Art Supplies & Custom Picture Framing 39 St. Anne's Road [www.lizzyb.ca](http://www.lizzyb.ca)**

- 464. Needlepoint or cross stitch
- 465. Jewelry, any article
- 466. Sewing, 1 article of clothing
- 467. Picture or sculpture made from paper mache or modeling clay
- 468. Stuffed doll or toy
- 469. Patchwork article
- 470. Decorated clothing, 1 article (clothing may be purchased)

- 471. Drawing, any media
- 472. Hand-drawn poster, any media
- 473. Painting, any media
- 474. Graphic or computer art of a city scape
- 475. Handmade greeting card
- 476. Colouring page (from adult colouring book)
- 477. Collage
- 478. Original poetry
- 479. Lego creation, **NO KITS**, approximately 10" x 12"
- 480. Woodwork, any article
- 481. Metal work, any article
- 482. Clay work
- 483. Ecology project, any useful article made out of recycled material
- 484. Any occasion decoration
- 485. Collection of 4 photos, taken by exhibitor, suitably mounted
- 486. Collection of 3 crafts, using 3 different craft techniques (displayed on a tray)
- 488. Any other article, not listed



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## **CLASS 11 - ARTWORK**

Director in charge: Karen Irvine

204 253-6022 kkirvine@mymts.net

### **SPECIAL AWARD RIBBON FOR BEST ARTWORK AND ELIGIBLE FOR BEST OF SHOW AWARD**

**Original Work Only - No Copies**

**All entries must be completed within the last two years.  
No initials or names should appear on front of the artwork.  
All artworks must have wire to facilitate displaying.**

**\*\*Prize monies sponsored in part by Artists Emporium  
580 Roseberry St. [www.artistsemporium.net](http://www.artistsemporium.net)**

**All prize monies for all Painting/Artwork sections:  
1<sup>st</sup> Prize - \$5.00 2<sup>nd</sup> Prize - \$4.00 3<sup>rd</sup> Prize - \$3.00**

### **OIL or ACRYLIC (Realist)**

500. Landscape

501. Any other subject (People, animals, birds, flowers, etc.)

### **OIL, ACRYLIC or WATER COLOUR**

502. Abstract (dramatic colouring emphasizing the  
expression of emotion rather than depicting objects)

503. Impressionist (making lavish use of light, color, tone  
or texture)

### **WATER COLOUR - REALISTIC**

504. Landscape

505. Any other subject (People, animals, birds, flowers, etc.)

### **GRAPHICS**

506. Mixed graphics - Pencil or ink or a combination of the  
two.

507. Charcoal or Pastel

508. Digital Art - Two dimensional Art created partially or  
totally through the use of a computer. Components  
such as photos, graphics, etc., must be the original  
work of the submitting artist.

### **OTHER MEDIA**

509. Any other media not listed (mixed media, print, silk  
screen print, glasswork, fibre art, etc.)

**Congratulations**  
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## CLASS 12 -DIGITAL PHOTO COMPETITION 2026

Three prizes to be awarded in each class

1<sup>st</sup> prize \$10; 2<sup>nd</sup> prize \$7; 3<sup>rd</sup> prize \$5

**Aggregate award sponsored by :Don's Photo**

### **Class 1 - BLOSSOM CLOSE-UP**

A flower portrait showing an individual flower or flower head

### **Class 2 - INDOOR GARDEN**

Single Houseplant taken indoors. Subject may include blossoming or foliage plant, succulents or terrariums.

Show a single whole plant.

### **Class 3 - PERENNIAL HAPPINESS**

Perennial in bloom, (whole plant).

### **Class 4 - CREATURES OF NATURE**

Animal, bird or insect life, etc.

### **Class 5 - AUTUMN GLORY**

The beauty of autumn in Manitoba.

### **Class 6 - WINTER WONDERLAND**

Featuring a typical winter scene such as snowdrifts, icicles, trees or shrubs, coated with hoar frost, etc.

### **Class 7 - PRAIRIE SKY**

An interesting view of the sky such as a sunrise, sunset, rainbow, clouds, lightning, or the moon, etc.

### **Class 8 - LIQUID BEAUTY**

Beach, lake, river or waterfall scene.

### **Class 9 - BEAUTY IN BOUNDS**

Flowering plant growing in a container never intended to grow flowers.

### **Class 10 - A FOLIAGE OR FLOWER ARRANGEMENT**

**Class 11 - PLANTS ALONG NATURES TRAIL** Featuring wild plants, along a nature trail. Feature both plant and trail.

### **Class 12 - HARVEST TIME**

Mature fruit(s) or vegetable(s), unpicked.

### **Class 13 - CLIMBING AND COLOURFUL**

A vine or climber shown in the landscape. Example clematis, honeysuckle, morning glory, etc.

### **Class 14 - A GARDEN FEATURE**

*Example:* water garden, rock garden, arbour, etc.

**Class 15 - DESIGNATED SPECIES** (whole plant or plants).

2026 - Tulips 2027 - Hostas 2028 - Lilacs

**Class 16 - FLOWERING BEAUTY - Three prints**

bud, bloom and seed pod.

**Entries in class 16 must be labeled a,b,c**

**Class 17 - MANITOBA'S BOUNTY**

An agriculture crop in bloom.

**Class 18 - FIRST TIME COMPETITOR**

A photograph of any plant, annual or perennial.

**Class 19 - FOUR SEASONS OF MANITOBA—Four prints**

of the same scene taken in Spring, Summer, Autumn and Winter **Entries in class 19 must be labeled a,b,c,d.**

**Class 20 - FUNGI**

**IMPORTANT ENTRY INFORMATION:**

Send your digital entries to: [photocompvital@gmail.com](mailto:photocompvital@gmail.com)

by **July 15 at 4 pm** and follow these instructions:

Photos are to be original-sized photos **no smaller than 1600 x 1200 pixels.**

Photo files must be **renamed** by the exhibitor according to the coding directions described below:

EXAMPLE: **Original file name** IMG\_3423.jpg

SAMPLE New File Name: **Renamed to VIA-01-12.jpg**

(include dashes - where indicated)

**VIA** Identifies the first three letters of your last name

**01** Two digits identifies the class you are entering-Blossom Close-up

**12** Two digits identifies the photo competition class

**FOR CLASS 16 & 19 add a,b,c (d) for the multiple photos required after the class number. VIA-16a-12.jpg**

Only one entry allowed per class,

You can enter in **all twenty classes** in this section

Entrants **must come** on the Thursday, August 6<sup>th</sup> between 6 & 8 pm

Fair entry time to complete the paperwork and pay for membership if not paid.

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## HOME BAKING POINTS CONSIDERED IN JUDGING:

### **BREAD & BUNS**

**Appearance** - individual loaf baked in rectangular pan approximately 9"x5"x3, approximately 1-2 lb. loaf, well shaped.

Colour of baking: even golden brown, top and bottom.

**Crust** - depth about 1/8", crispness, tender yet crisp, free from cracks and excessive roughness.

**Internal appearance** - Colour: even, creamy, not streaky grain: small even cells, lightness, light for size; elasticity: springy; moisture: normal

**Odour** - sweet and free from yeasty smell.

**Flavour** - sweet, nutty

### **BISCUITS**

**Appearance** - colour: even golden brown, no spots, free from surface flour; shape: vertical sides, level top.

**Texture** - even grain, light for size; flaky: will peel off into thin strips, this gives extreme lightness.

**Crust flavour** - tender, appetizing.

### **CAKES**

**Appearance** - colour: even golden brown, no spots, free from surface flour; shape: vertical sides, level top

**Crumb** - colour even throughout; texture: fine, even grain; quality: tender, light, springy; moisture: not too dry, no sogginess near centre

**Flavor** - no decided flavour of egg, baking soda, oil or shortening.

### **ICING**

**Flavour** - texture: well beaten, smooth, not granular to taste, creamy; no decided flavour of oil, shortening

### **PASTRY: TWO CRUST**

**Appearance** - baking: even, golden brown, glaze should be uniform if used.

**Top crust** - depth: medium thickness; texture: tender, flaky; edge: finish medium thickness, evenly brown, held to lower crust.

**Under crust** - medium thickness, gold brown colour, flaky, tender, not soggy, well baked.

**Filling** - should have sufficient consistency to hold its shape when served, proportion to size of pan, medium depth, flavour characteristic to type of filling used.

**One crust** - same as under crust

General score card for judging baking: 30 general appearance 30 internal appearance 40 flavour and odour 100 Total
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## CLASS 13 - BAKING

Director in charge: Lynne Bzovy [204-256-1723](tel:204-256-1723)

### AGGREGATE AWARD FOR BAKING SPECIAL AWARD RIBBON FOR BEST BAKING JANICE FISCHER AWARD \$30

\*\* All baking items listed below to be removed from pans and placed in clear plastic bags in order to facilitate the testing of the product by the judge.

\*\* No commercial mixes, pastries, pie fillings or baking cups are to be used.

\*\*Prize monies for Baking sections 700 to 732 unless stated:

1<sup>st</sup> Prize - \$5.00 2<sup>nd</sup> Prize - \$4.00 3<sup>rd</sup> Prize - \$3.00

- 700. Any yeast-raised bread
- 703. Any buns with yeast, 4
- 705. Chocolate chip cookies, 4
- 706. Oatmeal cookies, 4
- 707. 2-bite baked dessert, 4
- 708. Peanut butter cookies, 4
- 709. Ginger cookies, 4
- 710. Shortbread, 4 pieces
- 711. Plain tea biscuits, or Bannock, 4
- 712. Matrimonial cake, or other slice, 4 squares
- 714. Loaf cake or Bundt cake ½ cake
- 715. Sweet baked item from any part of the world, 4
- 716. Savory baked item from any part of the world, 4
- 717. Any flavor cake, ½ cake single layer, iced
- \*\*Pies can be left in pans
- 722. filled pie or tarts 4 - your choice of filling
- 723. Fudge, or any type of candy, 4 pieces
- 724. Any other cookie, 4

\*\* The following entries to promote a healthier lifestyle

- 726. Nutritional muffins, 4, recipe to be included

\*\* Sections 727, 728, 1<sup>st</sup> Prize - \$10 2<sup>nd</sup>- \$6.00 3<sup>rd</sup> - \$4.00

- 727. Decorated Cake - (not to be cut) must be real cake, using this year's colours: Brown, Yellow and Orange

- 728. Fruit cake, no icing, 4 in. square corner section

\*\*Sections 730 - 732 pertain to our theme

730. **Orange Oatmeal Muffins** entrants must bake and submit 4 muffins using the following recipe.

### Orange Oatmeal Muffins

Yield: 12 muffins

1 cup quick oats

½ cup boiling water

½ cup margarine melted

½ cup white sugar

1 cup raisins

1 tsp. baking powder

½ tsp. salt

Preheat oven to 350°F

½ cup orange juice

grated rind of one orange

½ cup brown sugar

2 eggs

1 ¼ cups all purpose flour

1 tsp baking soda

1 tsp vanilla

Line 12 muffin cups with paper baking cups

Soak quick oats in orange juice & boiling water for 15 minutes.

Add orange rind. Beat eggs into oat mixture. Stir in raisins.

In a separate bowl stir together melted margarine, vanilla, brown & white sugars. Combine oat and margarine mixtures.

Combine flour, powder, soda & salt into a very large bowl

Stir together with a fork until well blended. Pour wet ingredients into dry ingredients & stir until just moistened; do not

over mix. To bake, fill greased or paper lined muffin tins

¾ full. Bake in preheated 350°F oven for 20-22 minutes or until tops of muffins spring back when lightly touched.



731. **Chocolate date Loaf**, entrants must bake and submit ½ loaf using the following recipe:

### Chocolate Date Loaf

1 cup water                      1 cup sliced pitted dates  
Bring to a boil. Cook over medium heat until tender & thick  
¼ cup cocoa powder              ¼ cup melted margarine  
¼ cup sugar  
Melt margarine & blend together with sugar & cocoa powder  
1 egg                                      ¾ cup milk  
1 tsp vanilla  
Beat together in a small bowl  
2½ cups all purpose flour      1 tsp baking powder  
1 tsp baking soda              ½ cup chopped walnuts or pecans  
⅓ cup white sugar                  ½ tsp salt

Preheat oven to 350°F.

In a large bowl, blend dry ingredients and nuts.  
Add moist ingredients to dry ingredients, mix just until  
blended. Pour batter into grease loaf pan. Bake at 350°F  
for 1 hour & 10 minutes. Cool in pan on wire rack 10 minutes,  
remove from pan, cool on rack.

732. **Hawaiian Tea cookies** entrants must bake and submit  
4 cookies using the following recipe.

### Hawaiian Tea Cookies

½ cup butter or margarine softened  
1 cup white sugar                  1 Tbsp lemon juice  
2 tsp vanilla                          1 egg  
1¾ cups all purpose flour      ½ tsp salt  
½ tsp baking soda                  1 cup shredded coconut

Preheat oven to 375°F

Cream butter in a large bowl until light and fluffy. Beat in  
sugar, add egg, vanilla and lemon juice, mix well.  
In a medium bowl, stir together flour, baking soda and salt.  
Add to the creamed mixture. Add coconut & mix until well  
blended. Shape dough into two 2 inch diameter rolls. Wrap

tight & chill 4 hours or until firm. With a sharp thin knife using a sawing motion, slice dough ¼ inch thick. Place on lightly greased baking sheet. Bake in pre-heated oven over 10-12 minutes until slightly golden. Remove to rack and cool.

**\*\*Section 733 sponsored by Rogers Foods Ltd.**

**733. Rogers Healthy Muffin Contest**

- 1<sup>st</sup> - \$30.00 Gift Card & 1<sup>st</sup> place ribbon
- 2<sup>nd</sup> - \$20.00 Gift Card & 2<sup>nd</sup> place ribbon
- 3<sup>rd</sup> - \$10.00 Gift Card & 3<sup>rd</sup> place ribbon



All entrants must submit 4 muffins made with ROGERS PRODUCTS. Each entry must be accompanied by the recipe and also a Rogers Product Label &/or package. All entries will be judged on appearance, taste and texture of the baked product.

The names, addresses and recipes along with permission to use the winners name in any advertising or publicity without payment will be provided to ROGERS FOODS LTD. for all winners. [www.rogersfoods.com](http://www.rogersfoods.com)

**\*\*Section 734 is sponsored by Joan Clement, PHEc.**

**734. Manitoba Fruit Pie Special**

1<sup>st</sup> Prize \$25.00 2<sup>nd</sup> Prize \$15.00 3<sup>rd</sup> Prize \$10.00

Your favourite pie using traditional pastry and homemade fruit filling from Manitoba grown fruit.

**735. Gluten-free baked product- entry must include recipe**

**General Guidelines for Preserving**

- always assess head space and its appropriateness for the type of food. Head space is measured down from the top rim of the jar to the top of the food. Fruit, tomatoes, sauerkraut, pickles and relishes - 1/2 in.; Jams, jellies, conserves - 1/4 in.; vegetables - 1 in.
  - product pieces should be uniform in size and packed snugly; while allowing for good circulation of liquids.
  - Liquids must cover the produce. Liquids should be free from cloudiness and small particles.
  - should be free from defects or blemishes, or unwanted pieces, such as stones, pits. etc.
- exhibit a strong seal. Sealed lids curve downward and show

- no movement when pressure is applied in the center.  
Unsealed product is automatically disqualified!
- Must be labeled with product name, date of preparation, processing method and time - i.e. Boiling water canner for high acid foods; Pressure canner for low-acid foods.  
have been prepared within one year of the judging

## CLASS 14 - PRESERVES

Director in charge: Lynne Bzovy [204-256-1723](tel:204-256-1723)

### SPECIAL AWARD RIBBON FOR BEST PRESERVE

**\*\*\*Regulation Sealers must be used or entries will be disqualified.** In sections 750, 751, 752 and 753 Regulation 1/2 Pint (250ml) or Pint (450ml or 500ml) sealers must be used. In sections 754 to 764 excluding 762 only Regulation Pint (450ml or 500ml) sealers must be used. In section 762 only Regulation Quart (1 litre) sealers must be used. All sealers must be dated and have new metal rings. (No wax on sealers)

**\*\*\*Prize monies sponsored in part by Sobeys - St. Anne's**  
All prize monies for Preserve sections 750 - 763:  
1<sup>st</sup> Prize - \$5.00 2<sup>nd</sup> Prize - \$4.00 3<sup>rd</sup> Prize - \$3.00

**\*\*\*Section 750 pertains to our theme**

750. **Apple Ginger Sauce**, entrants must submit 1 jar using the following recipe.

#### Apple Ginger Sauce

- 3 lemons
- 6 ounces ginger root (2-4" pieces)
- 3 cups water
- 6 cups white sugar
- 3 pounds small apples

Pare the yellow zest off the lemons. Peel and chop the ginger into medium-fine pieces. There should be about  $\frac{3}{4}$  cup chopped ginger. Combine the zest, ginger & water in a saucepan. Cover and bring to a boil, then remove from heat & leave 12-24 hours to steep. Strain the liquid into a large heavy bottomed saucepan. Discard the lemon zest & all but  $\frac{1}{4}$  cup of the ginger. Chop this finely and return to the liquid. Stir in the sugar. Bring to a boil & boil 5 minutes. Meanwhile peel, quarter and core the apples & divided them into eights.

To keep the apples from turning brown, drop the slices into a large bowl of water. Drain the apples & add to the ginger syrup. Bring back to a gentle simmer & cook until the apples are tender & translucent, about 30 minutes. Squeeze the lemons and strain the juice into the apple ginger mixture. Stir gently. Fill hot sterilized pint jars to  $\frac{1}{4}$  inch & seal. Process in boiling water bath 10 minutes

- 751. Marmalade or chutney any variety (named)
- 752. Jelly, any variety (named)
- 753. Jam, any variety (named)
- 754. Fruit syrup, any variety (named)
- 755. Preserved large size fruit
- 756. Preserved small size fruit
- 757. Sweet mixed pickles
- 758. Bread and butter pickles
- 759. Beet pickles
- 760. Mustard pickles (named)
- 761. Relish (named)
- 762. Dill pickles
- 763. Salsa, specify hot, medium or mild
- 764. Any other preserve not listed

## STANDARDS FOR JUDGING HANDICRAFTS

Merit is given for originality, innovative use of new ideas, and fresh interpretations of traditional designs and/or techniques.

### **(6) General Appearance, Impact, Colour**

- ◆ Article is neat, clean, tidy, free from markings.
- ◆ Dimensions are accurate (i.e. both sleeves are the same length).
- ◆ Frame suits design and technique.
- ◆ Borders are equal on sides and top, wider on bottom edge.
- ◆ Fabrics are on the grain.
- ◆ Article is ready to use.
- ◆ Materials, time, and money spent in making article is justified by its beauty, usefulness, and durability.
- ◆ Colours look attractive together, and suit design and use of the article. Up-to-date styles and new products are encouraged.

### **(11) Creative Design**

- ◆ Size and shape suits use of article. Materials chosen are appropriate for its use. Design principles are satisfied.
- ◆ Balance - Both sides of design have equal visual weight. Large/bright object close to centre balances smaller/duller object further from the centre. Heaviest objects are near the bottom.
- ◆ Rhythm - Repetition of shapes or colours draws eye around whole object.
- ◆ Harmony - All aspects (line, shape, colour, size, texture, idea) go together.
- ◆ Proportion - Size of parts of design are in proportion to the whole object and each other. Design is not divided exactly in 1/2 or 1/3.
- ◆ Emphasis- focal point of design gives eye a place to stop.

### **(4) Workmanship**

- ◆ Has the article been crafted using reasonable standards of quality workmanship? Does the quality of work affect the appearance and/or usefulness of the article?

## **STANDARDS FOR JUDGING CLOTHING**

**(6) First Impression** - individuality, suitability and creativity in choice of fabric, colour, and decoration - harmony - Does it look like it all belongs together?

- ◆ Fabric suitable to design, up-to-date, fashionable, attractive
- ◆ Findings: buttons, trims, etc., complementary and serviceable - Do they work?
- ◆ Style and design: fashionable, attractive, up-to-date.
- ◆ Clean and well pressed
- ◆ Appropriate and creative use of sewing machine or serger/overlock, or combination of both

**(11) Presentation** - finishing details (judged from the outside of garment)

- Garment cut on grain
- ◆ Matching of any predominate design on fabric, i.e. plaids, stripes, flowers
- ◆ Correct construction of any fashion details, i.e. buttonholes, pockets, belts, zippers, pleats, darts
- ◆ Sleeves: if set in sleeve, sleeve should be smooth across the cap, no puckers, or gathers - exception is a puffed sleeve

- ◆ Collar points: sharp, both the same length and shape
- ◆ Top stitching: straight, acceptable stitch length
- ◆ Hem: smooth, not puckered, suitable to the purpose of the garment
- (4) Workmanship:** (judged from the inside of garment)
  - ◆ Seam finish, if necessary (knit fabrics do not require a seam finish unless they ravel - wovens require a seam finish)
  - ◆ Stitching: proper tension, correct length of stitch appropriate for weight of the fabric used - if stretch fabric, seam must stretch and not pop
  - ◆ Suitable weight and application of interfacing where body and shaping is required on a garment
  - ◆ Hem finish: suitable to purpose of garment
  - ◆ Facings: construction techniques suitable to wear of garment
  - ◆ Armhole seam: slashing of underarm is not recommended- should be trimmed and fairly narrow to be comfortable
  - ◆ Are construction techniques suitable to the wear or purpose of the garment?

## **CLASS 15 - HANDICRAFTS**

Director in charge: Karen Irvine  
204 253-6022 kkirvine@mymts.net

### **AGGREGATE AWARD FOR HANDICRAFTS SPECIAL AWARD RIBBON FOR BEST HANDICRAFT**

All articles must be entirely the work of the exhibitor, unless otherwise specified, and **completed since August 2025** Any article previously exhibited at St. Vital Fair is not eligible. **Only one entry per section. No dates, names or initials should show.** Soiled, unfinished, or worn articles will not be accepted.

Junior and Senior Classes listed separately

### ***QUILTING***

**\*\*\*"St. Vital Agricultural Society Quilt Form" must be filled out, signed and attached to all quilts on entry night.**

Size suggestions for quilts: Baby 42"x 52", Crib 45"x60,  
Lap 60"x72", Twin 65"x 88", Double 80"x 88",  
Queen 86"x 93", King 104"x 93"

**\*\*\*All quilts in sections 800, 801 and 803 must have a perimeter of at least 240" (590cm).**

**1<sup>st</sup> Prize - \$10.00 2<sup>nd</sup> Prize - \$6.00 3<sup>rd</sup> Prize - \$4.00**

- 800. Patchwork quilt
- 801. Appliqued quilt

**1<sup>st</sup> Prize in Sections 803- 809 are sponsored by  
Carellan Sewing Centre, 1685 Corydon Avenue  
[www.carellansewing.com](http://www.carellansewing.com)**

**1<sup>st</sup> Prize - \$15.00 Gift Certificate 2<sup>nd</sup> - \$6.00 3<sup>rd</sup> - \$4.00**

- 803. Quilt, any variety, sewn and quilted by exhibitor
- 804. Wall hanging, **must have sleeve to hang**, machine quilted
- 805. Table or bed runner, machine quilted
- 806. Baby quilt, machine quilted
- 807. Set of two mug rugs or two placemats, or table centerpiece
- 809. Quilted tote or shoulder bag,

### ***KNITTED OR CROCHETED ARTICLES***

**\*\*\*\$30.00 Gift Certificate for the most points and \$20.00  
gift Certificate for the 2nd most points in Sections 816 -  
828 are awarded by Wolseley Wool 889 Westminster  
Ave. [www.wolseleywool.com](http://www.wolseleywool.com)**

- 816. item such as hat and pair of mitts or scarf and gloves
- 818. Socks or Slippers
- 821. Sweater any size
- 823. Toy, child safe
- 824. Kitchen item (e.g. 3 dishcloths, 3 scrubbies, tea cozy)
- 825. Adult's shawl , baby afghan or lap robe
- 826. Small article, not listed (e.g. purse, doily, etc.)
- 827. Afghan, bedspread, or tablecloth.
- 828. 2 pc. Knitted or crocheted set consisting of headwear & neckwear or mitts for child age 6–12

### ***SEWING***

**\$25.00 Gift Certificate for the most points in  
Sewing Sections 836-851 is awarded by  
Fabricland, 1895 Pembina Hwy.**

- 836. Clothing made with fleece, 1 article
- 837. Apron
- 838. Shirt or blouse with sleeves
- 839. Adult's skirt or pants, with zipper
- 840. Halloween costume
- 841. Quilt block, 8 1/2" - 12 1/2" - leave edges unfinished

- 842. Child's dress, or 2 piece outfit, up to size 10
- 843. Sleepwear, any size
- 844. Housecoat or bathrobe
- 845. Reusable shopping tote
- 846. Machine embroidery, handmade article
- 847. Article made from recycled jeans
- 848. Item with a holiday theme (e.g. Christmas, Easter, Valentines, etc.)
- 849. Small article, not listed
- 850. Adult dress
- 851. Large article, not listed

### ***NEEDLEWORK***

\*\*\* All pictures must be framed. (No liquid embroidery)  
**1<sup>st</sup> Prize in Sections 852 - 861 are sponsored by**  
**Lizzy B's Needle Art Supplies & Custom Picture Framing**  
**39 St. Anne's Road [www.lizzyb.ca](http://www.lizzyb.ca)**

**\*\*\*\$25.00 Gift Certificate for the most points overall in this category**

- 852. Hand embroidery, 1 article, no picture or counted cross stitch
- 853. Embroidered picture, finished
- 854. Needlepoint picture
- 855. Petit point picture
- 856. Counted cross stitch, 1 finished article, no picture
- 857. Counted cross stitch picture, completely stitched
- 858. Counted cross stitch picture, material showing
- 859. Beaded stitch picture
- 860. Canvas work, a variety of stitches (no plastic canvas)
- 861. Hardanger, any article

### ***HANDICRAFTS***

- 862. Christmas novelties (no wreaths)
- 863. Christmas tree ornaments, 4, to be mounted on cardboard
- 864. Door decoration
- 865. Fancy cushion, filled
- 866. Stuffed toy (no dolls) - child safe - not knitted or crocheted
- 867. Entirely stuffed dressed doll - handcrafted by exhibitor

- 868. Dressed doll - commercial doll - clothing handcrafted by exhibitor
- 869. Doll clothing (4 to 6 pieces) - must be mounted on cardboard, no models

**\*\*\*Sections 870 to 873 are sponsored by Debbie Bryce in memory of her father Gord Bryce**

- 870. Chip carving
- 871. Bark carving faces - human
- 872. Animal and/or bird carvings
- 873. Woodcarving, 1 article
- 874. Woodwork, 1 article
- 875. Beadwork or jewelry
- 876. Article made from recycled material (state source and use)
- 877. Deck or garden decor
- 878. Rug any media
- 879. Scrapbooking, 2 page layout - occasion or event
- 880. Scrapbooking, 2 page layout - any other theme
- 881. Scrapbooking album - occasion or event
- 882. Scrapbooking album - any other theme
- 883. Handmade cards, 3 - Christmas
- 884. Handmade cards, 3 - using more than one medium
- 885. Handmade cards, 3 - any other theme
- 886. Felted article - any medium
- 887. Any craft, not listed, name craft





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St. Norbert - Seine River  
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We would like to thank our members and friends without whose participation, our Fair would not be the success that is. As well, we are grateful to the many businesses who allow us the privilege of advertising in their stores. Lastly, we acknowledge the Community Review East Edition and the Winnipeg Free Press for the promotion of our events, as well as Galaxy printing for our printing and banner needs

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Thank you, our sponsors and members, for their participation  
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NEXT FAIR,  
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